

SWEET BRIAR COLLEGE



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# Sweet Briar Alumnae News

EDITOR—VIVIENNE *Barkalow* BRECKENRIDGE, '18

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## Greetings from the President

*Dear Alumnae:*

I WROTE you last fall of the work we were doing in faculty committees to increase the effectiveness of Sweet Briar's offerings for a liberal education. Of course, we of the faculty are continuing this study, as we ever must. For light on some of the problems immediately before us I made a hurried trip to England this summer, and I count it well worth the taking.

I sailed from New York on June 20 and returned from London on July 30. Upon arrival I was received at Dartmouth House, the quarters of the English Speaking Union in London, spent three days there, took a month's membership in the club and continued to enjoy its use when I was no longer a house guest. During these days Mr. Connelly of the Bureau of International Education, and Sir Frank Heath of the British Universities Union, and Miss Mills-John, the Chairman of the Education Committee of the English Speaking Union, all gave me interviews and good advice.

I then went up to Oxford for a week, stayed at an inn with more atmosphere than one requires, but with an interest that results from nearly five hundred years of existence, and talked to the various people at Oxford about undergraduate education. I was lucky enough to be entertained at Rhodes House, at the home of the Dean of Christ Church, at Wadham, as well as to have conferences with the Principal of the Home Students, certain professors, and a most interesting young woman from Mt. Holyoke there working for an Oxford degree. I rode buses to their terminations: I sat in college gardens from which I probably should have been ejected, but was not; I walked beside the river and watched groups at play, probably not students, as most of them had "gone down," but certainly in the student manner. I came away craving some of the Oxford influence for our own undergraduates.

My next visit was to Cambridge after I had returned to London and ensconced myself in a small hotel, where the head-waiter lent me his books and even five

shillings so that I could pay the taxi when I went to the Mayfair to dine with Belle and Mrs. Brockenbrough!

I spent one day at Girton as the guest of the Vice-Principal and another as the Principal's guest at Newnham, where there were interested inquiries about Miss Morenus. You remember she stayed in Newnham in 1927-28. As you may guess the conversation was largely about helping young women to educate themselves.

Miss Sparrow had joined me for a day and night in Oxford and we had a delightful day up the Thames together, and on this second occasion we talked not at all about how to educate anybody!

Helen Finch Halford, hoping to get in touch with me on my arrival, had arranged a luncheon for me with Peg Kridder Ivey, Betty Moore, and her sister Woodis Finch Roberts, but I was unlucky in not telephoning Helen before that date. The girls had the luncheon without me, but later Helen came to see me and I dined with her and Mr. Halford and we talked Sweet Briar.

From London this time I set out for St. Andrews with a day's stop in Edinburgh. There may be people strong minded enough to pass through Edinburgh without stopping, but such an one is hard for me to picture. Just being in Edinburgh is reward enough for stopping, but I also had a sight of the two new war memorials, ran like any urchin to the castle to see the guards change and got more completely snubbed than I had ever been in my life by a bit of a white Cairn who lived in the castle and would have none of me.

St. Andrews is different from any place I have ever seen, with an insistent and peculiar charm. My host here did the difficult thing of making a closed university come alive almost as if it were in session. He showed me everything, especially significant things, and I counted my two days at St. Andrews among my most profitable ones in the completeness of the picture of student life there.

I had to get to Bristol and I found a good way to go through the Highlands and Glasgow, giving myself a stop for lunch

and tea with Mrs. Mercer in her charming home that was once a large part of the villiage of an estate near Perth. Some of you will remember her as Bertha Langwell who taught Biology at Sweet Briar in 1918 to 1921. Mrs. Barrett's pictures hang on her walls and she says that Sweet Briar is still an outstandingly happy spot to which she would like to return.

At Bristol I saw an urban university that has recently moved into a beautiful new group of buildings. My hostess, who is in charge of the women students of the university, is an English professor and when we visited the science halls demanded that I be shown their "best gadgets." This unscientific request produced a marvellous display of laboratories and demonstration rooms which waked a bit of envy in me too. Clifton Hill House there, which houses about forty women, was once the home of John Addington Symonds and besides being an impressive old house, has many interesting connections with Mr. Symonds and his friends. At lunch with us there was a student back from her first year of teaching and her conversation might have come from almost any one of you.

Bristol will always hereafter remind me of a charming lady I shared a compartment with on the train who, for no reason but generous niceness, came with her daughter and a friend in her car and took me for an entrancing morning in the gorge and caves of Cheddar and to Wells cathedral where we arrived just as the old clock was performing at noon. Just so a bus on a rainy afternoon will always recall another hospitable British lady who closed a casual conversation with an invitation to luncheon at her London home to meet her interesting and distinguished

husband. Where did Virginia learn her hospitality?

There was one more college on my list of visits, the University of the South West at Exeter. There I was taken to stay in Hope Hall, one of the four halls for women. Principal John Murray believes residence in college halls an indispensable part of college education and there are four men's halls and four for women, and all students, except residents of the city, live in them even though the university is in the midst of the little city of Exeter. New buildings are going up at this university, one of the youngest in England and still affiliated with the University of London, but the residence halls will still be scattered over one end of the city. There was a group of foreign students in residence at the time, as they have every summer, and in my house the majority were Germans, though three Americans were among them.

I had but three more days in England and I had already seen one girl's school, St. Leonard's at St. Andrews, but I succeeded in seeing another, the North Foreland Lodge at Broadstairs, before I turned back to pick up the waiting tasks at our own college. I want for it many things that I saw and heard and we must get them, but—

Fly you east.

Fly you west.

Fly you over the cookoo's nest—

Sweet Briar is best.

Faithfully yours,



## To all Sweet Briar Alumnae

FROM *NAN Powell HODGES*

EVERY one who has spent four years in a college must at this season, when the colleges are opening their doors to so many of the youth of the land, enjoy in delightful retrospect one or all of those years. At the beginning of the new college year Alumnae everywhere are turning their thoughts to their respective Alma Maters; and so I feel sure that you are already waiting for this fall bulletin, and that, in greeting you, I am having a little personal chat with every old Sweet Briar girl.

How I wish that every one of you could have been present for the Commencement last June! More Alumnae were there than ever before, and I hope this is only a forecast of the number we shall have in the future.

Commencement carried with it many delightful features, though frankly I missed the Seniors' Class Day, which for some reason they have discontinued, and I was distressed that a heavy rain storm made it necessary to call off the vesper service in the dell. Possibly it is just a sign of approaching age when those of us who are "old timers" cling so tenaciously to the early customs and traditions!

To me the most interesting feature of the whole Commencement was the laying of the corner stone for the "Daisy Williams Gymnasium"—the first building on the campus to be erected through the efforts of the students and alumnae. A number of girls who had inaugurated that drive in the spring of 1923 were present and I know they must have felt more than repaid for their earnest and tireless work.

That gymnasium, completed and ready for use this year, stands, it seemed to me, as the symbol of what we Sweet Briar Alumnae can do if we but try. Alumnae Associations are no longer a sort of fifth wheel to a wagon. Colleges are more and more turning to them for loyal and intense interest, for adequate representation of ideals, and for financial support.

As we look back on our Sweet Briar days and realize what the college has meant to us, might it not be well for us to take stock of ourselves? What can we as Alumnae contribute to the college? Each one of us, I am perfectly sure, can take an active part in furthering the growth of a greater Sweet Briar.

As you read the pages of this bulletin, so carefully compiled by your secretary in order to keep you in touch with your college, I hope your interest will be quickened. Whether it has been many or few years since you were on the campus there, I hope that you will feel again something of the thrill of being a Sweet Briar girl. I hope especially that you will begin, even at this early date, to plan to return for next Commencement. No bulletin, however complete, can give you an adequate idea of Sweet Briar today. Come and see for yourselves.

Faithfully yours,

*NAN Powell HODGES, '10.*



## Commencement, June, 1931

COMMENCEMENT this June marked the anniversary of the founding of the college twenty-five years ago. It was the pleasure of the Sweet Briar Alumnae Association to honor at our alumnae banquet four members of the original faculty and staff: namely, Dr. Harley, Mr. Dew, Miss Gay Patteson and Miss Mattie Patteson. These four have been here for the twenty-five years of the college life and have endeared themselves to each and every alumna and so we were grateful for the opportunity of showing them, in a small way, our appreciation of how very much they meant to us as students and later as alumnae.

This year 1911 had its twentieth reunion and much credit goes to Josephine Murray Joslin for getting back as she was the only one to do so. It is interesting to recall that she is the only Sweet Briar girl to be twice a May Queen, and we were pleased to have so distinguished an alumna to represent her class.

The class of 1931 surprised and delighted the Alumnae Association with a gift of one hundred and twenty dollars, which sum is to be used to bring the Mason Memorial Scholarship to the value of four hundred dollars. The class, it will be remembered, gave to the college all of the new furniture for the senior study.

### The Dedication of the Daisy Williams Gymnasium

DOROTHY Booth COCKRELL, '26

THE laying of the cornerstone of the Daisy Williams Gymnasium on June 1 was an event of extraordinary importance to the alumnae and students from 1923 on and surely a moment of great pride to those who came before and are interested in the things the students themselves accomplish. For the gymnasium is a monument, not only to Daisy Williams, who made our college possible, but to all of those students who labored so faithfully and so well to give the college a much needed unit of

its plan and the present and future students of Sweet Briar a place for recreation and physical development. Possibly those girls never realized the far-reaching benefits of the gymnasium: possibly they never thought of the fact that they were working for others than themselves, but whatever thoughts they may have had about the gymnasium, their combined, enthusiastic efforts have made a reality of a seemingly vague dream and far-off hope.

Eight years of steady labor have brought forth a building which is no ordinary building, for every brick, every stone, every board is a memory of the selfless work of some former student of Sweet Briar, and every physically fine person which the work in that building turns out should sometimes pause to remember those who made it possible.

The ceremony was simple; impressive to the majority, and even solemn to the students who had created the gymnasium and who felt that it symbolized the crystallization of their hopes.

To the group which had gathered Miss Glass introduced Margaret Banister, who sketched the life of the Fletcher and Williams families and brought to them a simple and charming picture of the life of little Daisy Williams, who gave Sweet Briar to all of us. Instead of a vague and legendary figure, we see a charming child, who had been named Maria for her mother but called by the pet name, Daisy, by everyone, a lovable, very human young person, who lived and played at Sweet Briar as any other girl would have done who had grown up on a Southern plantation surrounded by persons who loved her. And then, we have the story of her untimely death and the romantic legend of Mrs. Williams dreaming of giving Sweet Briar to other girls in memory of her own beloved daughter, of founding a college so that Daisy might continue to live in people's thoughts and hearts. We see how Mrs. Williams looked forward to the day when Daisy would "have an enduring place in the community which her death had created." And now, this gym-

nasium is to give Daisy that place. Miss Banister concluded by saying that it is appropriate that the one building given to the college by Sweet Briar girls should bear the name of the "one Sweet Briar girl who gave the college to all the rest of us."

Miss Banister's sympathetic sketch furnishes a perfect background for Sweet Briar, its legends and traditions, and we are richer and more understanding because of its simple, clear story.

With the completion of Daisy's history Miss Harriet Rogers received from Miss Glass the copper box to be sealed in by the cornerstone. This box held a catalogue of the current year; the Alumnae Bulletin for March, 1931, which contains a history of the gymnasium, a description and cut of it, and an account of the breaking of the ground; four issues of the Sweet Briar News, containing articles and pictures of the gymnasium; a picture of Daisy Williams, and the sketch read by Margaret Banister. It seemed to be with the real joy of an arduous task accomplished that Miss Rogers, who has worked faithfully for the gymnasium since her advent into Sweet Briar life, deposited the box and spread the mortar. And then, the cornerstone was put into place, and we could see with our own eyes the fulfilment of our hopes and feel repaid for eight long years of unceasing work.

After the laying of the cornerstone Katharyn Norris, representing the students from 1922 to 1931, told how the gymnasium had become a reality. She gave a concise history of the gymnasium from its conception in the spring of 1923, when Mr. Manson and several girls sitting on the steps of Sweet Briar House, discussed the needs of a gymnasium and Little Theatre, through the eight years of struggle for funds, to the building itself, which those who worked so enthusiastically hardly dared hope to see materialize so soon. Then turning to Dr. Grammer, as representative of the college, she concluded, "With the laying of the cornerstone to-day we count the gymnasium an accomplished fact, and, on behalf of a long line of students who have worked for it, I present the Daisy Williams Gymnasium to our Alma Mater."

Dr. Grammer received the gift in the name of Sweet Briar with a great appreciation of the fact that this gymnasium was the first gift from the students and alumnae to the college. He paid tribute to Mr. and Mrs. Williams for the gift of the college to us; to Bishop Randolph, Mr. Manson and Emilie Watts McVey, who worked so hard to make the college live and grow; and finally, to the students who had made the building possible and to "the Alumnae who would never use the gymnasium." He said that the college would cherish it not only as a place for fostering health and perfecting human bodies but as a symbol of the spirit of those who had created it.

By way of closing the ceremony Margaret Banister brought forward an appealing figure, Signora, the colored nurse and companion of Daisy Williams. She talked of little Daisy, "who was loved where-so-ever she went" and was glad that the gymnasium was to have her name. She spoke in such a simple, loving way of her little mistress that all who listened were touched.

At last, the gymnasium is a reality—a reality built on the hopes and efforts of Sweet Briar girls and named for Daisy Williams, the first Sweet Briar girl of them all.



Signora at the Laying of the Corner Stone of the Gymnasium, June 1, 1931.



## The Story of Daisy Williams

An address read on the occasion of the laying of the cornerstone of the Daisy Williams-Gymnasium at Sweet Briar College on Monday, June 1, 1931.

MARGARET BANISTER, '16

THE circumstances which induce a sort of earthly immortality, a lingering memory living on in a nation or a community or a small group, are beyond human computation. Here and there men and women live, who because of what they are or what they do, or merely because of some accidental combination of circumstances, achieve a significance which lives on by its own force until it assumes legendary proportions.

Here on a Virginia plantation, in the late eighteen-sixties, a child was born, lived a pleasant, uneventful life and died at the age of sixteen, and because she died her name has become legend to increasing thousands of American girls in all sections of the country. With the undistinguished name of Maria Williams, which through some alchemy of circumstance and affection was transmuted into Daisy Williams so completely that her baptismal name has been forgotten, with no time given her for the development of character or latent possibilities, and with whatever destiny that might have been hers cut short by her early death, the story of Daisy Williams nevertheless possesses all the ingredients of romantic legend, and will undoubtedly, as time goes on and the living Daisy recedes further and further into the past, take its place as one of the authentic legends which form the basis of the traditions of every locality. Because she was a much-loved only child, because her life was set against a background of Southern plantation house, old boxwood bushes and all the ingratiating properties of a particularly ingratiating civilization, because a college has been founded to keep her memory green as long as the college shall last, and because, having died at sixteen, it is her privilege never to grow old or to lose the appealing quality of the very young, it is inevitable that Daisy Williams should be among those fortunate few human beings to be touched

by the breath of romantic legend. It is for us, who are still close enough to Daisy to know and understand her, to see to it that the feet of the infant legend are set in the path it should follow and, on such an occasion as this, when for the first time at Sweet Briar the name of Daisy Williams is given a definite place on the campus, to pin down the few facts we know about her and to create as clear an image as we may of the child to whom Sweet Briar owes its existence.

The story of Daisy Williams might be said to have begun one June day in 1810, when a young gentleman by the name of Elijah Fletcher graduated from the University of Vermont, carrying off a Latin-inscribed pig-skin with which most of us here are familiar and set forth to conquer the world. Elijah was the son of John Fletcher, of Ludlow, Vermont, and the descendant of one Robert Fletcher who emigrated from Yorkshire, England, in 1630 and settled at Concord, Massachusetts. John Fletcher was the father of fifteen children, and with his sons his established policy seems to have been to give them as good an education as was compatible with moderate means and many demands, bestow upon them his paternal blessing, and then turn them out to make their own fortunes.

Shortly after his graduation, therefore, Elijah and one of his numerous brothers left their father's home and their native village and started out together to make their way in the world. It was long before the time of Horace Greely, and the admonition, "Go West, young man, go West," had not been spoken—yet West these young men were going, although the far frontier toward which they were turning their footsteps bore the name of Indiana. Whether for the purpose of taking one last fling before settling down to the serious business of making a living, or whether they conceived Washington to be on

the way to Indiana, late summer found the brothers in the national capital, and there Elijah came in contact with a gentleman who diverted him from the westward march of an empire and changed the direction if not the course of his life. Senator David Garland, of Virginia, a prominent figure of the period, had his eye out for a promising young man to assume the duties of teacher at the New Glasgow Academy for young men at New Glasgow, Virginia, in which he was much interested, and meeting Elijah and being taken with his personality and impressed with his University of Vermont degree, he persuaded him to take the position. From the plains of Indiana to the hills of Piedmont, Virginia, was the transition that Elijah's future took, and it was here, in a rolling, fertile country of blue mountains and deep red earth that the stage was set for the life story of the self-made Vermont boy who was the grandfather of Daisy Williams and the creator of the fortune upon which Sweet Briar was founded.

Legend has it that Elijah walked all the way from Washington to New Glasgow, a distance of several hundred miles, whether because he did not have the money for more comfortable transportation or for purposes of thrift, is not known. He arrived at New Glasgow, however, in time for the opening of school in the fall, and in the next few years his efforts in this line attained considerable success, as he became first assistant principal and then principal of the institution. Things being as they are, however, Elijah might have labored in the vineyard of education all his life without gathering the fortune which is his chief claim to fame if he had not branched out into other fields.

His first step in that direction was taken on April 15, 1813, when he married Marie Antoinette Crawford, daughter of William Crawford, clerk of the court of Amherst County and a man of means, who owned the prosperous plantation of Tusculum, a few miles from New Glasgow. Two years later the young couple were established at Tusculum, where they continued to live, off and on, for many years. With the increased financial facilities provided by his marriage, Elijah entered upon a busi-

ness career, gradually acquiring considerable property and becoming one of the largest land and slave owners in this section.

In 1830 he bought the Sweet Briar property, it then being a farm belonging to Joseph Crouse, and it was his wife, Marie Antoinette, who gave the place its name. On her first visit to look over the property she was so struck with the profusion of wild Sweet Briar roses which grew around it that she immediately decided the plantation should bear that name. At the time the Fletcher family were living in Lynchburg, in a big old house down by the river, on what is now Commerce Street, and using Tusculum as a summer home, so it was some years before they really took possession of the property. In 1841, however, Elijah sold his newspaper and moved his family back to the country to live, and it was then that they decided to make Sweet Briar their home. The original house was a T-shaped, six-room farmhouse, of substantial brick construction, and using this as the central portion, Elijah added the two three-story wings and the great front portico, which gave to Sweet Briar House its present form.

Elijah and Marie Antoinette Fletcher had six children, two of whom died in infancy. Of the four surviving children, the second son, Lucian, was the black sheep of the family, for true to the traditions of romantic legend, the Fletchers had a black sheep. For his sins Lucian was disinherited absolutely, his name stricken from the family bible and entirely omitted from Elijah Fletcher's will, by which, after his death in 1858, he divided his extensive property between his three remaining children. Of these three, Sidney, Indiana and Elizabeth, it is with Indiana that this chronicle is concerned.

Of the romance of Indiana Fletcher and James Henry Williams we know little more than that they met, and were married, shortly after the Civil War, and that they remained an apparently devoted couple throughout long lives. Mr. Williams came of a good New York family, had studied for the ministry and been ordained, but he never had a parish after his marriage, the story being that Indiana

Fletcher made that a condition of marriage, presumably because of her objection to living entirely away from Sweet Briar, as would have been necessary if he had remained in the active ministry.

Of Daisy Williams we know that she was born in Sweet Briar House on September 10, 1867, and that she died in New York City on January 22, 1881. Within that brief compass was lived a normal, pleasant little life untouched by large events or dramatic happenings, but rich in the all-important personal interests and associations which so satisfactorily fill the horizon of the very young. From the house she lived in and the garden she played in, from her toys and her books and her harp, from the lace of her christening robe and her dresses and hats, from her funny little trunk filled with the odds and ends of once important possessions, from her diary and letters and all the miscellany of her small belongings which have been preserved as part of the heritage of Sweet Briar, from all these things we may easily reconstruct the details of her sixteen years of life.

From Daisy's pictures we know that as a baby she was a chubby, curly-haired little person, blue-eyed and vastly solemn, and that as she grew older she became less chubby and somewhat less curly-haired, but equally blue-eyed and serious. We know that she was surrounded by affection, and because of her and whatever association it was that gave her the name, daisies became symbols of affection and sentiment in the Williams household. We know that she lived the life of the rich planter children of Virginia, and if, in her case, it was rather a lonely life, having no brothers or sisters, and neither relatives of her generation or the children of close neighbors to play with, she was apparently unconscious of any lack in that direction. We know that she was interested in all the happenings of the big plantation and in the families of the servants and tenant farmers, that she had her own horse and rode constantly, that she raised chickens and had her own garden to play in and probably to experiment with, for she knew all about the planting and growing of flowers and vegetables. We know that she had toys, and

such expensive novelties as the little tinkling music-box, with eight selections in its repertoire, which stands in Sweet Briar parlor now and which must have been a great affair in its day. We know that she was taught to play the harp, as her mother had been, and that as she grew older the family went to New York for at least a part of each winter so that she might attend the proper kind of school at which the daughters of the well-to-do were taught what they should know; and that during those New York winters she led a properly metropolitan life, in a quiet way—going to the theatre and to concerts, occasionally dining in restaurants, calling on and dining with her father's relatives in the city, going to church at St. Thomas', shopping on Fifth Avenue. And we know that it was during their annual stay in New York in the winter of 1883 that Daisy was taken ill of pneumonia and died, that her body was brought back to Sweet Briar by her parents and laid to rest in the family burying ground high on its hill to the south, and marked by the little white marble angel that was brought all the way from Italy. A simple story, and a simple life, distinguished from that of hundreds of children of her generation and class only by the tragedy of her death and the imagination of her parents, who must have looked forward to such a day as this, when the name and the legend of Daisy Williams should be given an enduring place in the life of the community they created.

It is of the last two years of Daisy's life that we have the fullest record and consequently the most complete knowledge and understanding. There is in the vaults of the college a battered little book, its covers badly warped and singed by the fire which damaged Sweet Briar House several years ago, but with every page intact. It is Daisy's diary, a day by day record of the year 1882. There is also a dilapidated rose-colored sateen box, filled with a miscellaneous collection of letters, concert programs, greeting cards and what not, including a package of letters written by Daisy to her mother throughout the spring and summer of 1883, the last summer of Daisy's life, carefully saved by Miss Indy, perhaps because they

were Daisy's last letters and perhaps because they were such very appealing and affectionate documents. In reading the diary and letters, Daisy comes alive again. She ceases to be merely a sweet-faced picture hanging on a parlor wall, or the pale ghost of a little girl shadowed by early death, and becomes a personality, an affectionate, practical, home-loving, rather precocious and observant young person, not entirely without malice, nor devoid of the critical faculty, altogether human and charming. In her diary she always recorded the state of the weather, and when in New York she gave the day's program and when at Sweet Briar she told of the happenings of the plantation. Some of her entries are delightfully illuminating. Daisy's spelling was very good and her ideas perfectly clear and concise, but her punctuation was not all it might have been, her general plan apparently having been to string her statements together until every now and then a period appeared desirable.

By way of contrast with present conditions the entry made on Saturday, January 7, 1882, is interesting. For three days the family had been trying to get off to New York, but had been delayed because of a heavy snow which made the roads impassable. But on January 7 they went. Daisy wrote: "We got up at three o'clock and put on the kettle in our room to make the coffee we ate some chicken, and bread and butter, in the tea room, we left the dishes on the table without washing them. We put the fire out with snow and started at half past four, the carriage came right up to the steps. Mamma slipped getting into the carriage. Meally warmed some bricks which kept our feet warm in the carriage. It was a long disagreeable ride which I never will forget the snow was very deep the moon shone part of the way the wagon went in front we took five trunks. We reached the depot for the 6:23 train. The harp went yesterday the express was 10.60. We traveled all day I did not eat anything. We reached New York at quarter to ten took a private carriage to the Fifth Avenue Hotel and had supper."

In the days that follow Daisy records her entrance into school, the classes she

is in, and the purchase of her school books, which "come to seven dollars twenty-five cents."

On January 12 she wrote: "Went to school and knew all my lessons. Mamma bought me a nice maroon dress trimmed with plush from the Co-operative Dress Association and some underclothes from Altman's. We all walked out in the afternoon and bought a broad brim maroon hat to match my dress from Rothschild's." A little maroon hat and dress are among the possessions of Daisy's now in Sweet Briar House and may very well be the ones mentioned here.

And on January 18 she made this important notation: "Mamma and I walked out and went to Macy's and bought a pair of corsets for me the first I ever had."

All through January, February and March the diary continues telling the little daily events that made up Daisy's life. She went to school each morning and in the afternoon, if it was not raining or snowing, they "walked out." She went to her music lessons at the New York Conservatory, and sometimes they went to the theatre and sometimes they shopped. One afternoon they went to the Madison Square Theatre to see "Esmeralda," and one afternoon they went to Chickering Hall to the "first of Miss Maude Morgan's and Mr. Morgan's harp and organ concerts," and Daisy mentioned that Miss Morgan played a selection entitled "Home, Sweet Home," by Apthomas. Once they went to the circus, to see Jumbo the Elephant, and Daisy was entirely unimpressed, recording the fact that he was not so very big after all. One entry told of going to dinner at "Aunt Emma's." Mamma wore her dress trimmed with satin and amber and I wore my maroon. The dinner was very elegant. We got home at ten o'clock."

On April 21, Daisy returned to Sweet Briar. The diary said: "We reached home at four and met Logan driving the wagon. Everything is lovely here the poplar trees are green the yellow jasmine is just in bloom and the lilacs, the orchard is beautiful the grass is so green and the trees in full bloom."

Throughout the summer she recorded the little events of the plantation. "I set a hen with fourteen eggs." "The cat head

apples are nearly ripe." "I rode with Logan to salt the cattle in the mountains." "My Brahma chickens came from New York, they are lovely I have named them Paul and Virginia."

On June 30 there is an interesting entry. "Cloudy. Logan is cutting hay on the flats. I rode out. Someone has taken all the Murillo cherries. The magnolia is in bloom. We sent a bloom to Aunt Lilybell (who was Elizabeth Fletcher) and a bunch of pinks. Guiteau was hung between 12 and 2 for the murder of the President."

In the autumn the Williams' went back to New York and the routine of their city life began again. With the first of the year 1883 Daisy's diary stops, but in the spring of that year Mr. Williams was evidently quite ill, and on the first day of May he and Daisy returned to Sweet Briar, leaving Mrs. Williams in New York, and it was then that the series of letters was written by Daisy to her mother, which give such very revealing glimpses into her life and personality. In them we see a more personal and a much more affectionate Daisy than her diary reveals, for it is evident that she and her mother were on the closest terms, and Daisy told Mrs. Williams in great detail not only the things she did but the things she thought and felt. There was some definite reason for Mrs. Williams' continued stay in New York, which Daisy deplored but did not explain, and it was perfectly obvious that she was terribly homesick for her mother. She did not exactly beg her to come home, but she hoped she would so fervently and in such appealing terms that it is hard to see how Miss Indy could resist taking the next train to Sweet Briar. She began each letter with "My own dear Mamma," or

sometimes "My own dear Mammy," and always signed them "your loving little Singie, Daisy." Singie was evidently another of her nicknames.

The letters continue through most of the summer, and then when Mrs. Williams returned to Sweet Briar in August they cease, and with them Daisy's voice is silenced, for she died six months later.

So this is the child we are honoring today, and this is the life she led in her brief span. And as the cornerstone is laid for this new gymnasium, so long wanted and needed here, which is being built by Sweet Briar girls for Sweet Briar girls, it is good to know that it will bear the name of the one Sweet Briar girl who gave the college to all the rest of us, and to all the generations of girls who will follow us.



## Alumnae Banquet in Honor of the Class of 1931

CATHERINE Cordes KLINE, '21

SINCE truth is admittedly a virtue, I shall indulge myself in its merits and admit that it has been several years since I have attended an Alumnae Banquet. Even so, it seems very safe to hazard the rash statement that the banquet this year was quite the best ever held at Sweet Briar. The stage setting was most auspicious, the class of '26 as charming hostess, the class of '31 as very decorative guests, and Reid dining hall bedecked to rival the Waldorf in its palmiest days. But it was the main cast that made the affair memorable for us all. Edna Lee Wood, '26, as toastmistress, introduced the speakers and honor guests in an original and delightful manner. Miss Glass and Nan Powell Hodges, '10, welcomed us in the name of their respective offices and made us feel doubly blessed with the present and future in the capable and gracious hands of our two presidents.

Miss Glass gave to us the many interesting achievements of the year and the plans for the future. This intimate chat that

she has with the alumnae each year is always looked forward to as one of the drawing cards of returning for commencement,

In reporting the speeches of the special guests of the evening, I fear your humble correspondent is unequal to the task, and my readers, if any, must draw upon their memories or imagination. We were honored in having with us five of those who have been tried and true friends for twenty-five years: Dr. Grammer, Dr. Harley, Mr. Dew, Miss Gay, and Miss Mattie.

Sweet Briar plates or etchings were presented to these friends, each of whom responded with a brief speech so characteristic and so touched with feeling as to make us all conscious of that deep affection that we cherish for Sweet Briar and all for which it stands. This feeling, intangible yet strong, was the theme note of our banquet, and the real reason that "At the end of the year, when Commencement time is near, the Alumnae come rolling along."

## The Annual Meeting of the Alumnae Association, June 1, 1931

THE regular annual meeting of the Sweet Briar Alumnae Association was held on Monday, June 1, 1931, in Fletcher Auditorium with President Hodges presiding. The minutes of the last meeting were approved as published in the Alumnae News Bulletin November, 1930. The reports of the Secretary and Treasurer were read and accepted. Reports were given from the following Alumnae Clubs: Baltimore, Boston, Cincinnati, Chicago, Cleveland, Washington, D. C., Lynchburg, Indianapolis, New York, Philadelphia, Pittsburg, Toledo, Richmond and Rochester. Discussion followed as to frequency of meetings and money raising projects of the various Clubs.

The following letter from President Glass to your Secretary was read. "Since the new fees are to go into effect at Sweet Briar for the fall of 1931, I am writing to ask if you will not present to the Alumnae Association the suitability of increasing the Manson Memorial Scholarship to

\$400.00, as that will be the new tuition figure. We are assigning scholarships of varying amounts from the college funds, but I believe, if it is possible, the Alumnae would like to have their scholarship carry full tuition, inasmuch as it is both an answer to need and a conspicuous honor. I hope you will take this up with the Executive Committee and let the Scholarship Committee at Sweet Briar know what amount it may count on." Your Alumnae Council which is the Executive Committee of the Association recommended that this increase be approved. Katherine Blount, '26, moved and Katherine Nicholson Sydnor, Academy, seconded the motion to adopt this recommendation. The motion carried. The meeting, in voting for the recommendation, took full cognizance of the fact that the income of the Association must be increased to meet this additional expense. However, opinion was unanimous that everyone, individually and in the Club groups, would work just a little harder the coming year than the priv-

ilege of continuing this scholarship, which we founded, might not be lost to the Association.

Discussion followed regarding the Sweet Briar etchings which the Alumnae Association has sponsored. Maynette Rozelle Stephenson, '21, moved and Margaret Banister, '16, seconded the motion, that the Alumnae Secretary be authorized to make the necessary arrangements to continue the sale of the etchings of Sweet Briar House and the Cabin, and to have the Oak Tree done and the Cupola, if these two could be

executed by Mr. Swann, the etcher. The motion carried.

The Secretary announced the details in regard to the Alumnae Banquet and the Academic Procession for Commencement morning.

There being no further business the meeting stood adjourned.

Respectfully submitted,

VIVIENNE Barkalow BRECKENRIDGE,

Alumnae Secretary.

## The Report of the Alumnae Secretary

THE fiscal year 1930-1931 closes with the Association on a firmer footing than ever before. The customary fall and spring bulletins were sent to the entire mailing list, beside these the December and Commencement letters, were sent to everyone. The Association has not only become business minded but also questionnaire minded, as the graduates well know. Early in October a request came from the Committee of the Southern Association of Colleges for Women to send statistics concerning graduates of the classes of 1920 and 1925. A compilation of the statistics from the Southern Colleges was made by the Division of Surveys and Field Studies of the George Peabody College. The questionnaire was answered by the majority of the two classes selected. Again in November we were asked by the Administration about our graduates who had gone on for advanced study. The response from 1920 and 1925 had been so splendid that we took hope and circularized all the graduates through 1929, asking them not only about advanced study but also for general information. The results were startling, we discovered Ph.D.s, physicians, lawyers, and representatives of business enterprises. The majority, however, were presiding over homes, and it was interesting to note the number of Sweet Briar children. Three hundred and sixty-five answered this questionnaire, or 51% of our number.

Our business venture has been considered extremely successful. The December letter, which was sent to you by first class post-

age, contained the information regarding the Sweet Briar Plates. To date about three hundred dozen have been ordered. The plates were to have been ready by Commencement, but due to the fact the proof of the plate was not satisfactory and had to be done over, they are delayed and will be delivered in August. It was felt that it would be preferable to have the delay rather than sell a plate that was not the exact reproduction of the picture on the advertisement. It is hoped that the delay will not seriously inconvenience anyone. While the venture has more than doubled the work in the office it has been well worth it.

Sweet Briar Day was, according to the Club Presidents and Group Representatives, well attended everywhere, from coast to coast. New York had the largest meeting and San Diego the smallest. The Day was celebrated in seventy-one cities. Your Secretary was the guest of the Washington Club.

In January, the Alumnae Secretary went to Birmingham to attend the regional meeting of the American Alumni Council. Many problems common to all Alumni Associations were discussed, such as "What the Alumnus Expects of his Association," "Keeping in Touch with Alumni," and "Reunions." Sweet Briar was congratulated on the selling of the plates. We were the first in the South to undertake the project. The Birmingham Club entertained your Secretary at luncheon while she was there. Your Secretary spoke at the banquet given in

honor of the delegates to the meeting.

March proved to be a busy month with the blue checks to get out and the details of the etchings to complete. On the stub of the check was written a poem by your Treasurer. These checks were sent to every one who had not paid their dues by that time. The combination of the blue of the check and the doleful tone of the poem produced remarkable results. It is, however, expensive to send out a follow-up on the original bill and while worth it, this expense could be cut if everyone would think to pay their dues when the bill arrives.

It was decided that the Association should sponsor the sale of Sweet Briar etchings, Mr. Don Swann, of Baltimore, was engaged to do one of Sweet Briar House and also one of the Cabin. Mr. Swann came to us highly recommended, but before we definitely selected him we sent several of his etchings to Mr. Ralph Adams Cram, the supervising architect of Sweet Briar, and Mr. Cram gave his approval of our choice. Two editions were completed by May Day, the one of the Cabin to sell for one dollar and the one of Sweet Briar House to sell for five dollars. The edition of the House is limited to two hundred and fifty and may be obtained at the office as long as they last, together with the one of the Cabin, which will have a hundred of the second and last edition. In order to have the project more remunerative the Association bought the etchings outright, thereby clearing 50% on them.

In April a letter was sent to the President of the Clubs and the Representatives of the various groups that held Sweet Briar Day, asking for their suggestion for the name of the new gymnasium. The answers were promptly returned but nothing was suggested that was practical. Finally one day both Miss Glass and Miss Rogers thought of the Daisy Williams Gymnasium. As time did not permit to again circularize all the Clubs and Groups, the Council was asked for its approval or disapproval of the name. They promptly approved. You will recall that the Council is authorized to act for the Association when necessary.

Your Secretary attended the National Meeting of the American Alumni Council,

which was held in Atlanta, Georgia, in April. Again Sweet Briar was congratulated on its successful sale of plates and also on the plan to sell etchings. While in Atlanta, your Secretary attended a meeting of the Atlanta Alumnae Club.

In May, your Secretary attended a meeting of the Baltimore Club. A splendid representation was present and enthusiastic plans were made by the Club to become more active and have a benefit to increase the income of the Association. The meeting was held at night and this time proved to be convenient and made a larger attendance possible. It is suggested that Clubs finding day time too busy for their meetings try this plan of having them at night.

The idea of having Class Agents has proved far more successful than was anticipated and the four students elected are to be congratulated on their splendid work and cooperation. The class agents, the editor-in-chief, and business manager of the newspaper were entertained at dinner in the Cabin in October.

In the 1931 Briar Patch, there is an alumnae page containing a picture of the interior of the Cabin, together with the list of officers and an article on the value of the Alumnae Office on the campus. This page was the gift of class of 1931. The *Sweet Briar News* gives us free space every week for Alumnae News items.

The Sweet Briar Athletic Association paid half of the cost of printing the large picture of the Gymnasium that appeared in the March Alumnae Bulletin. This gift amounted to seven dollars and fifty cents.

More than 14,500 letters, bulletins, and post cards have left the office this past year. Of this number fifty-seven have been returned unclaimed, which means that the address that we have is incorrect and we have lost fifty-seven valuable members. Every effort is, however, being made to locate these lost alumnae. Please help the Association to keep track of its members by sending in your change of address or that of any Sweet Briar girls that you know who have recently moved.

Respectfully submitted,

VIVienne Barkalow BRECKENRIDGE,  
Alumnae Secretary.



# Alumnae Attending Commencement

## ACADEMY

Jessie *Beavers* Phillips  
 Frances Henderson  
 Virginia *McEwan* Gaerste  
 Kate *Nicholson* Sydnor  
 Louise *Pochat* Hattersby  
 Adella Page  
 Ethel *Shoop* Godwin  
 Elwyn *Westcott* Taylor

1910

Eugenia *Griffin* Burnett  
 Anne *Powell* Hodges

1911

Josephine *Murray* Joslin

EX 1911

Claudine *Griffin* Holcomb  
 Claudine Hutter  
 Virginia *Shoop* Phillips

EX 1913

Mary *Clark* Rogers

1914

Henrietta Washburn  
 Rebecca Patton

1916

Margaret Banister  
 Felicia Patton

EX 1917

Dorothy *Grammer* Krauter

1918

Margaret McVey  
 Ida *Walker* Castner

EX 1918

Amy *Elliott* Jose  
 Laura *Woodbridge* Foster

1919

Elizabeth *Hodge* Markgraf

1921

Josephine *Ahara* MacMillan  
 Betty Cole

Katherine *Cordes* Kline

Edith *Durrell* Marshall

Eleanor *Finke* Helmers

Shirley Rouse

Maynette *Rozelle* Stephenson

Frances *Simpson* Upson

Elizabeth *Shoop* Dixon

Mary *Taylor* Corley

EX 1922

Mary *Klump* Watson

Ruth *Ulman* Todd

1923

Ritchie McGuire

Lydia *Purcell* Wilmer

Elizabeth *Taylor* Valentine

EX 1923

Catherine *Wilson* Nolen

1924

Kathryn *Klump* McGuire

Elizabeth Pape

1926

Dorothy *Bailey* Hughes

Katherine Blount

Dorothy *Booth* Cochrell

Dorothy *Bortz* Davis

Mary *Bristol* Graham

Jane Cunningham

Dorothy *Hamilton* Davis

Dorothy Keller

Margaret Laidley

Edna *Lee* Wood

Peggy *Malone* McClements

M. Joyce MacGregor

Elizabeth Moore

Helen *Mutschler* Becker

Katharyn *Norris* Kelley

Lois Peterson

Margaret Reinhold

Marjorie H. Shepherd

Margaret White

1927

Hilda Harpster

Cornelia Wailes

1928

Marion Sumner

1929

Mildred Bushey

Sally *Callison* Jamison

Katherine Close

Kate Coe

Grace Ferguson

Hallet Gubelman

Elizabeth Hibbs

Elizabeth Hilton

Elizabeth *Lankford* Miles

Louise Lutz

Lois McIlroy

Gertrude Prior

Bessie Anita Peters

Lee Sidman

Josephine Tatman

1930

Telia Barksdale

Mary Carroll

Elizabeth Copeland

Mary Huntington

Ann Lewis

Mary Douglas Lyon

Diddy Mathews

Mary Macdonald

Betty McCrady

Lucy Harrison Miller

Mary Moss

Gwendolyn Olcott

Elizabeth Saunders

Agnes Sproul

Eleanor Williams

EX 1930

Fanny Ford

Elizabeth Orr

EX 1931

Katherine Taylor

EX 1932

Mary Powell Elliott

## Announcements Made at the Commencement Exercises

A gift of \$7,000 from the Carnegie Corporation of New York for the purchase of books for the library. 1,435 volumes have been added during the current year from this gift.

During the year the library has been the recipient of one hundred and eighty-six volumes received from the following sources: fifty volumes presented by the Carnegie Endowment for International Peace through the Sweet Briar International Relations Club; eleven volumes of the Art of Music presented by Daphne Bunting Klopstock, '27, and Dorothy Bunting, '28; seventeen books of biography,

fiction, etc., from Miss C. Coe, an aunt of Kate Coe, '29, and Nancy Coe, '31.

A gift of one hundred volumes in the foreign language field for the library, marking the beginning of a memorial collection to Mrs. Helen Coale Worthington, by Professor Hugh S. Worthington.

The Gymnasium Fund, \$101,829.32, from Sweet Briar students since 1922.

A gift of \$1,800.00 from the Athletic Association of Sweet Briar College, \$1,000 for the construction of two new tennis courts, and \$800.00 to go toward the erection of a new stable for riding horses.

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## Honors Awarded at Commencement

### COLLEGE HONORS

Dorothy Boyle  
Mary Lynn Carlson  
Mary Henderson  
Margaret Lee  
Elizabeth McRae  
Elizabeth Phillips  
Elizabeth Stribling  
Martha von Briesen

Elizabeth Phillips  
Elizabeth Stribling  
Cynthia Vaughn

Latin:

Margaret Ferguson

### JUNIOR HONORS

Susie Burnett  
Eleanor Franke

### SOPHOMORE HONORS

Abigail Shepherd  
Hetty Wells

### FRESHMAN HONORS

Eleanor Alcott  
Connie Burwell  
Elizabeth Collier  
Julia Daugherty  
Charlotte Lee  
Mary MacCandlish  
Catherine Marshall  
Sarah Merritt  
Marion Morrison  
Alice Shirley  
Marjorie Smith  
Mary Suttle  
Delia Ann Taylor

### DEPARTMENTAL

#### SENIOR HONORS

Economics and Sociology:  
Agnes Cleveland  
Virginia Keyser

English:

Mary Lynn Carlson  
Mary Henderson  
Margaret Lee

French:

Dorothy Boyle  
Elizabeth McRae  
Martha Tillery  
Martha von Briesen

History:

Caroline Moore  
Evelyn Mullen

## Graduates of the Class of 1931

Degree	Name	Address	Degree	Name	Address
A.B.	Anderson, Violet	133 85th Street, Brooklyn, New York	A.B.	McCreary, Mildred	Laurens Street, Aiken, South Carolina
A.B.	Anderson, Margaret	1174 Poplar Avenue, Memphis, Tennessee	A.B.	McRae, Elizabeth	Mr. Duncan McCulloch, Glencoe, Maryland
A.B.	Bikle, Jane	939 The Terrace, Hagerstown, Maryland	A.B.	Moore, Caroline	84 East Front Street, New Bern, North Carolina
A.B.	Boyle, Dorothy	1724 Lamont Street, Washington, D. C.	A.B.	Muhlberg, Jane	3439 Cornell Place, Cincinnati, Ohio
A.B.	Canaday, Mary	Amherst, Virginia	A.B.	Mullen, Evelyn	Rosemary, North Carolina
A.B.	Carlson, Mary Lynn	705 Sunset Drive, Greensboro, North Carolina	A.B.	Murphy, Marion	446 Main Street, Monongahela, Pennsylvania
A.B.	Clark, Elizabeth	277 Boston Ave., Lynchburg, Virginia	B.S.	O'Brian, Fanny	2600 Woodley Road, Washington, D. C.
A.B.	Cleveland, Agnes	764 North Church Street, Spartanburg, South Carolina	B.S.	Pearsall, Mary	1708 Chestnut Street, Wilmington, North Carolina
A.B.	Coe, Nancy	95 Franklin Street, Englewood, New Jersey	A.B.	Perry, Katherine	205 Alleghany Ave., Connersport, Pennsylvania
A.B.	Cole, Jean	3715 83rd Street, Jackson Heights, New York	A.B.	Phillips, Elizabeth	1766 Harbert Ave., Memphis, Tennessee
A.B.	Conover, Elizabeth	Lake Charles, Louisiana	B.S.	Ploehn, Jean	Bettendorf, Iowa
A.B.	Cooke, Virginia	234 East High Street, New Philadelphia, Ohio	B.S.	Quintard, Virginia	Sonnd View Ave., Stamford, Connecticut
A.B.	Countryman, Dorothy	1805 Clinton Street, Rockford, Illinois	A.B.	Riheldaffer, Mary Frances	1 Rea Terrace, Fairmont, West Virginia
A.B.	Eskridge, Ellen	Amherst, Virginia	A.B.	Roberts, Natalie	Nestle Brook Farm, Roanoke, Virginia
A.B.	Ferguson, Margaret	R. F. D. No. 1, Clinton, Pennsylvania	A.B.	Rotter, Toole	The Plains, Virginia
A.B.	Flournoy, Mary Lou	62 Washington Street, Portsmouth, Virginia	A.B.	Rowe, Phoebe	3964 Woodburn Ave., Cincinnati, Ohio
A.B.	Fry, Margaret	3678 Kendall Avenue, Cincinnati, Ohio	A.B.	Seaton, Mary Leigh	2415 Grove Ave., Richmond, Virginia
A.B.	Gibbs, Josephine	16 Bradford Ave., Upper Montclair, New Jersey	A.B.	Sim, Helen	518 Lawrence Ave., Westfield, New Jersey
A.B.	Gillette, Margaret	145 East 35th Street, New York City, New York	A.B.	Solomon, Isabel	1425 Larchmere Boulevard, Cleveland, Ohio
A.B.	Hall, Jessie	111 Church Street, Wilmington, North Carolina	A.B.	Strubling, Elizabeth	230 Blackmer Place, Webster Groves, Missouri
A.B.	Heath, Caroline	912 Westover Ave., Norfolk, Virginia	A.B.	Tillery, Martha	904 Vance Street, Raleigh, North Carolina
A.B.	Henderson, Mary	Aiken, South Carolina	A.B.	Tucker, Jane	Amherst, Virginia
A.B.	Hilton, Gillette	204 Davis Street, Evanston, Illinois	B.S.	Tyroler, Rena	18200 Shaker Boulevard, Cleveland, Ohio
A.B.	Howe, Laura	30 Sterling Ave., White Plains, New York	A.B.	Tyson, Elizabeth	802 South Boulevard, Greenwood, Mississippi
A.B.	Hubball, Mary	80 Murray Place, Princeton, New Jersey	A.B.	Vaughn, Cynthia	357 Church Street, Greensboro, North Carolina
A.B.	Jones, Matilda	507 North Taylor Ave., Kirkwood, Missouri	A.B.	von Briesen, Martha	4436 North Stowell Ave., Milwaukee, Wisconsin
A.B.	Kelly, Frances	316 Mallory Ave., Hampton, Virginia	A.B.	Ware, Ethel	96 Locrairie Ave., Upper Montclair, New Jersey
A.B.	Kelso, Mary Stewart	515 Belmont Park, North Dayton, Ohio	A.B.	Webb, Marjorie	P. O. Box 25, Vienna, Maryland
A.B.	Kent, Charlotte	3600 Seminary Ave., Richmond, Virginia	A.B.	Westcott, Mary Frances	714 Oak Street, Chattanooga, Tennessee
B.S.	Keyser, Virginia	4933 30th Place, N. W., Washington, D. C.	A.B.	Whitehead, Frances	110 Commonwealth Ave., Norfolk, Virginia
A.E.	Lawrence, Helen	827 Whitlock Ave., Marietta, Georgia	A.B.	Whittaker, Perome	727 River Road, Teaneck, New Jersey
A.B.	Lee, Margaret	7103 Fernbank Ave., Cincinnati, Ohio	A.B.	Williams, Ella	Dumont Apartments, Lynchburg, Virginia
B.S.	Lewis, Gertrude	186 Linwood Ave., Buffalo, New York	A.B.	Williams, June	Lee Crest Apartments, Detroit, Michigan
A.B.	Main, Barbara	11 Sunset Parkway, Upper Montclair, New Jersey	A.B.	Woodward, Pauline	P. O. Box 136, Station D, New York City, New York
A.B.	McBroom, Martha	110 Morningside Drive, Chattanooga, Tennessee	A.B.	Worthington, Nancy	Sweet Briar, Virginia

## Around the World with Sweet Briar

COMMENCEMENT each year affords an opportunity for the reunion of many old friends, but as such an opportunity is not available to those of our Alumnae living in a foreign country, this article is devoted entirely to them. They are spread from Australia to Switzerland and there are twenty-five in number. Last May they were asked to answer a lot of questions about their life in the far off country in which they were living, and many interesting letters have been received.

The following letter from Alma Booth Taylor, '11, is reprinted in its entirety, as Commencement this past June was the twentieth reunion of her class, and as distance prevented her attendance it seems only fitting that she should be heard.

St. James Hospital,  
Anking, China.  
August 15, 1931

Dear Sweet Briar Girls:

It is most awfully nice to know that we in a foreign country are to have a special article this autumn—for though this be but a substitute for the fun of seeing you all—it isn't half bad.

"Jennie Hurt and I, though graduating in the class of 1911, are in the position of being among the original thirty-six. This makes us feel inseparably connected with everything that Sweet Briar is and does now and always. So whether you see us or not be sure we are hovering around.

"You ask what I am doing—living in the Orient, in the rather ancient Chinese City of Anking—a walled city whose battlements still stand for the very necessary—at times protection against marauding bandits and—in these latter years—Soviet Communism. Just at present a third enemy is being partly held out by these old walls, the broad swiftly flowing Yangste River, in such a state as to be carrying destruction and untold suffering in its wake—but that is another story.

"We live in a Mission Compound where Harry, my doctor husband, has charge of a hospital. If any of you ever find yourself in China, do come to see us and our four children. Helen, our oldest, is twelve

and looks forward to Chatham Hall and then Sweet Briar. Mary Booth is seven, Harry, Jr., five and Beverley two. They all keep their mother busy trying most inadequately to steer them from nursery and pre-school days onward, past rocks of environment without inhibitions and with the proper amount of vitamins and ultra violet rays. Trust the Oriental sun for this last. Our life is a very happy and full one, as we try doing our very small bit in a country torn by resolution and conflicting civilizations. Germs, floods, famine, pestilence, revolution, looting are all so woven into the possibility of every day's round of quiet hours, that no day seems entirely humdrum, and a good many call for one's emergency best.

"For the chance of exercising all one's brain and enthusiasm and of what Gandhi calls Soul-force, let me recommend the life of a modern missionary. If you don't believe it—or better still if you do, come out and see for yourself. Our guest room is ready and you will find a warm welcome from

Your alumna sister,

ALMA Booth TAYLOR.

Dorothy Job Robinson, '21, whose class enjoyed their tenth reunion this June writes from her home, Pen-Bryn, Milford Haven: "We live in a small fishing village on the rough coast of Pembrokeshire. The coast line is very rugged and the scenery is wild and beautiful. It's a very beautiful and interesting place to live. We often explore the remote parts of the country. I'm particularly interested in the isolated mountain villages about fifteen miles from here where only Welsh is spoken. The people are very superstitious and have some weird beliefs, I am told. Their fires are kept going continually. They use culm entirely for fuel—a clay mixed with coal dust.

"Up until the past year I've played lots of golf and enjoyed sea bathing, but owing to ill health, I'm at present having a more or less complete rest. I read a lot and have been doing a few book reviews.

"I have one child, Alice, aged seven, who, after her delightful visit to Sweet Briar last fall, is most anxious to enter Sweet Briar in 1911. If all goes well she will be there about that time.

"Amey Smythe intends visiting Sweet Briar in the near future. She will tell you lots about Pembrokeshire as she was over here writing last autumn. She was very interested in the country. We were pleased to have her here for a week.

"I was so sorry not to get up to the Sweet Briar luncheon that Mrs. Halford arranged for Miss Glass."

Isabelle *Deming* Ellis, ex-'23, who has been living in Lima, Peru, writes of her interesting experiences there: "Your letter with the idea of Around the World with Sweet Briar for the fall Bulletin passed me as I steamed North on the Pacific, bound for a leave in the States, and has been forwarded to me here. Our return to Peru is quite indefinite, due to the recent developments in the economics of the country, the result of the political unrest of the last year. However, our year and a half in Lima was so delightful and enlightening that I want to tell you a few things about it.

"Should you ever have to go to Lima to live have no fear that you will not find it the most charming and liveable place. When we were going I searched libraries for information, I could find none on the West Coast of South America written since the opening of the Canal. This was of little help in the everyday sort of thing I wanted to know. Then anyone I heard of who had been or had a relative or friend in South America I tracked them down and asked questions. What little and antiquated vague information they scratched up was on the East Coast, which was of no assistance to me. I finally was introduced to a lady who had been in Lima for a few months, eight years before. She gave me a most distorted idea of the place, telling of fleas, unpaved streets and earthquakes (practically all the modern improvements in Lima have been done in the last six years). The book published by the Department of Commerce on Peru still did not throw the light I wanted on this far coun-

try for which we were bound. Thus my mind was one big cautious question mark when we set sail one early September day for Callao, the port to Lima. I forgot to say that the one fact everyone *could* tell me was that it did not rain in Lima, the one impression left on many by their geography days, I am sure.

"One day out of Callao we walked on deck to behold the most barren coastline one could ever hope to see. My heart sank. Then the Humboldt current was quite evident just then and we were freezing. When we arrived at Callao the next evening, it was almost dark and a heavy cold fog was in the air. We were rushed into a launch and taken ashore. The port and piers are in the process of construction by the company my husband is with. The natives with the launches have quite a business. We were met by friends, another American engineer and his wife, who had only been down a week ahead of us. They drove us to our hotel in Lima over the excellent asphalt road up from Callao. We stopped at the Hotel Bolivar, a most modern and excellent hotel looking out on the Plaza San Martin. About nine, we went to dinner at the Country Club, and I was simply overcome with the size and elegance of it, the beautiful green lawn and flowers around. I still thought 'What, no rain!' I was later to learn the beauty and abundance of flowers in Lima as I had never seen anywhere. The irrigation system of Lima is a feat, which is carried on efficiently and with the greatest success. We were not there long before we saw someone from New Orleans, who was visiting in Lima; we simply could not believe it. All these warming impressions of Lima our first evening destroyed all unpleasant ones I might have expected. We liked it from the very first.

"We soon found a house in Miraflores, the English-American suburb, which runs along the Pacific. Such flowers and trees and vines you have never seen, and such a homey, liveable place. Tennis is a great and popular sport in Lima. So many of the tennis clubs are in Miraflores and so many private courts. The courts are all wooden. I found them quite easy to play on. There are many English style houses in Miraflores.

"The Country Club is the social center for the gringos, and all during the week few Peruvians are seen there, but Sunday afternoon at the tea dance is the time to see the smart Peruvians. They all turn out for tea and the tango. It is a lovely sight accompanied by the languid music of the tango.

"When we first went down the hours were a great surprise to me, all but breakfast. Breakfast is about eight-thirty, lunch at twelve-thirty. The men have two hours for lunch, so all come home then. Dinner is never before eight-thirty and the real Peruvian custom even later. Everyone has tea at five. The popular hour at the movie is the six-thirty show, the Vermuth, the first showing, the other is at nine-thirty but rarely is there a handful of people at that. Of course the servants are never in a hurry: all live on the place and so a late dinner means nothing to them. Fresh vegetables are abundant and cheap the year around, also fruits. The strawberries are huge and the best flavored I have ever eaten, the figs are huge and the Italian grapes from the vineyards in Ica, are delicious. Another item of homelife—the scissors grinder in Lima, has the same tinkling bell as ours here at home. They must be banded like the Rotary, around the world!

"Golf is most popular and the women take a great interest in it, having their own separate clubrooms.

"Peru is such a country of variety. I was fortunate in seeing her from several sections. Bob had to go into the desert of Peru, the Southern part, for several weeks, and I joined him for the last ten days. It was an experience that I would not have missed. We Chevroleted all over that section, where for hundreds of kilometers we were the only living creatures. There is a great calm beauty in those barren sand dunes and bleak Andes as a background. We visited the famous ruins at Nazca, where so much has recently been discovered of the early inhabitants of that coastal region. In the tiny towns we passed thru the natives just gathered to stare at me. White women are rare to them. In our cabin on the edge of the desert, 2,500 feet up from the beach, we could see the ocean liners pass. We had no neighbors for a

hundred kilometers and I was the only woman for that distance and the only white woman for many more. We were not without luxuries: a Chinese cook, electric lights and running water, which was hauled and put in a tank on the top of the house. It will surprise you to know it was only warm in the middle of the day.

"Another trip we took was up to the Cerro de Pasco Copper mines, a mere ascent of 16,000 feet up in the Andes back of Lima. From there we went on to Huan-caya. It was late July and we almost froze. Of course, it was winter to us there, with snow on all the mountain peaks and ice about. We make mountains out of mole hills, literally, in this continent: the Andes ARE mountains. The night of the 28th we went to a native celebration and dance in the market place at Cerro. The 28th is to the Peruvians what our Fourth is to us.

"The chola, or native, is a very interesting character, mostly Indian. The women dress very colorfully. At the market place in Huancaya I assembled an outfit to save for some future costume affair. A delightful pink woolly shirt with blue velvet bands on it, with a silky waist most brilliant blue and trimmed in much cheap lace, as they wear. The year around they all wear Panama hats with black bands. What a contrast against snow! I cannot remember seeing a chola woman bareheaded. The men wear ponchos.

"I always try to remember Sweet Briar Day. On the first one in Lima, I had lunch at the Club with a Vassar girl, and last year with a Smith girl. We ate on the lawn under an awning in summer clothes and went swimming afterwards. I couldn't help but picture all the other gatherings that day at home with wools and furs about, and I was more than satisfied with my state.

"I hope to get by Sweet Briar while we are in the States, but have no definite time."

Margaret Krider Ivey, '26, who has named her home in Bickley, Kent, "Sweet Briar Cottage" writes of her impression of England. "I hardly know how to start in reply to your questions. After all, life is much the same the world over, but I must say, I am enjoying England immensely.

"As you know, I married an Englishman, and am living thirteen miles south of London, in the country of Kent. Of course, housekeeping is a little different here, because we do not have such extremes in climate as in the States. There is a great deal more rain and moisture, and, consequently, the trees and foliage are green most of the year. One enjoyable change is that there are so many adorable Inns dotted all over the country-side where one may enjoy a cup of tea in peace and silence.

"I am not altogether out of touch with Sweet Briar. In May, Marie Prange, ex-'26, looked me up, and in June we enjoyed a visit from Betty Moore, '26. I often meet Helen *Finch* Halford, '26, who is living in London, but there are not enough Sweet Briar girls to celebrate Sweet Briar Day."

Gertrude *Collins* Calman, ex-'26, writes of her life in Paris: "I would have liked very much to have answered your letter promptly, for I thought it such a splendid idea to have an article in the Bulletin, of the sort that you mention. However, a baby girl born just three days before your letter was written, and a son of two years have so occupied my time that I have found it practically impossible to do any of the pleasant 'extra' things that did not demand immediate attention. Luckily, I am getting used to my larger family now and am hoping to do great things with my time better arranged.

"What I am doing at present centers almost entirely around the two babies, Alan and Arline. I have not been able to celebrate Sweet Briar Day since leaving Duluth, first because I know no other Sweet Briar girls living in Paris, and secondly, because I have spent the holidays with my husband's family in Montmorency, outside of Paris.

"Our home life is essentially American, the only French aspect being the servant. Reluctant as one may be to admit it, this formidable person has the power to make or mar one's tranquil existence. It, therefore behooves one to find the exception. Having heard that the French servant was more often than not unreliable, I thought that an older servant would not only bring this quality but also extensive experience—so I started with a 'bonne' of

sixty, the next was fifty-three, the next twenty-five and now one of twenty-one has proved to be far superior to the others. Many who have had experience with French domestics turn to foreigners for help. I have a friend who has an Italian 'bonne a tout faire' and a Danish nurse. My present 'find' is not a foreigner, but her main asset is that she hails from the country and doesn't say to me: 'On me le fait pas connue ca a Paris.' She is still too honest to try to take a 'benefice,' a very annoying French custom. The cook who does the marketing feels it her right to add on a few sous here and a franc there to the cost of each item on her list, thereby making a nice little daily profit.

"The first year in a foreign country is naturally the most difficult. There are certain institutions which cause great annoyance to Americans spoiled by a greater efficiency. To get through a call on the telephone requires the patience of a dozen saints—even for the natives, so you can imagine what difficulty a newly arrived foreigner may have. Waits in French banks, department stores, and post offices are especially annoying. Then there is the tipping, tips for the concierge, tips for the garage man, delivery boys, ushers, messenger boys, and mail men (there are two, one for printed matter and packages and the other for letters,) one never sees except just before Christmas when they call at one's door to offer a calendar, which means, of course, 'my tip, please.'

"Shopping is always delightful, even if one cannot afford to buy very much, for contrary to my idea a few years ago, Paris is not cheap—either for living expenses or clothes, gloves and hair-dressers being the big exception.

"Then there are the advantages that Paris alone can offer, such as the Opera, Opera-Comique, Comedie Francaise and museums for serious enjoyment and all the gaiety and frivolity one desires for lighter moments.

"One thing that is especially fascinating about living in Europe is the proximity of so many interesting lands and peoples. Having so far been rather tied down, I have not done any extensive traveling, a trip through Brittany, a month in Italy, and stays of a couple of weeks in Houl-



HARRY, JR 5 YEARS, BEVERLY,  
2 YEARS, MARY, 7 YEARS.  
CHILDREN OF ALMA *Booth* TAYLOR



HELEN, 12 YEAR OLD  
DAUGHTER OF ALMA  
*Booth* TAYLOR



ALICE, DAUGHTER OF  
DOROTHY *Job* ROBINSON



PETER, 3 YEAR OLD SON  
OF AMY *Williams* HUNTER



McFARLAND, JR. SON OF  
MADELINE *Brown* WOOD



ALAN, 2 YEAR OLD SON OF  
GERTRUDE *Collins* CALMAN



gate and La Banle having given me a taste for more.

"There are loads of interesting trips that one may take in the environs of Paris with a wealth of marvelous things to see. On a Sunday, if we do not play golf at Chantilly—a perfectly divine course, by the way—we nearly always take one of the short drives to Senlis, Compiègne, Pierrefond, Beauvais, Versailles, Saint Germain, Rambouillet, Chartres or any one of dozens of other historically and artistically interesting places.

"My small son is chattering in a language of his own—half French with an English accent and half English with a French accent, but out of it will no doubt come a perfect pronunciation in both languages. What an advantage this!

"I have rambled on at much too great length, but perhaps in the jumble you may find a few points that may interest my classmates."

From Plymouth, England, Amy *Williams* Hunter, '25, writes: "My life here is not very different from life in the States, only, somehow it is more leisured and less hurried. There seems to be more time in which to live. Of course, we live at a much slower rate here in England, especially in Plymouth, than we do at home, and our diversions are mainly out of door things. We have Dartmoor very near, which is glorious for riding and long walks and there is plenty of golf, tennis, swimming, (when it is warm enough,) and sailing. The sound is ideal for that.

"The English people, once one knows them, are very friendly and not nearly as reserved as they are reputed to be. There are quantities of naval and military people here who are most charming.

"I have one son, aged three, Peter, who is at a nursery school here and thoroughly enjoys it.

"I do hope that if any Sweet Briar girls ever pass through Plymouth that they will be sure to let me know."

Madeline *Brown* Wood, '27, writes from Honolulu: "Your idea for collecting news

of alumnae in foreign countries is most interesting. If you've ever been this far away from Sweet Briar you would realize how eagerly we wait for news of what goes on among the alumnae and on the campus. Even a dun for dues is welcome since it shows we're still on the list.

"I am afraid the people of Honolulu would object to being classed as foreigners. For they consider themselves very much a part of the United States, which of course they are. However, that brings Sweet Briar no closer.

"As to the personal part of this—I have one child, and that statement might also answer the question as to what I am doing most of the time. Life in Honolulu is much the same as in any city of the United States. The main difference lies in the fact that we have perpetual summer and are able to indulge in summer sports, such as swimming and golf, the year 'round.

"The white race is very much in the minority, comprising only twenty-five per cent of the population, the rest being made up of Hawaiians, Japanese, Chinese, Filipinos and Portuguese. The Hawaiians have inter-married with the other races until the old stock is almost gone, and with them the customs which made the islands unique.

"I believe there is one other alumna on the island, Martha *Davenport* Kennedy, ex-'18, but as yet I haven't had an opportunity to talk to her. I am trying very hard to spread Sweet Briar propaganda here because, so far as I know, there has never been a Honolulu girl attending Sweet Briar, though many of them do go to eastern colleges.

"I am afraid this letter has been a bit rambling and disconnected, but I will be glad if it helps a little toward that special article for the Bulletin. One last bit of information. I am here with my husband, who is a naval officer. He has been stationed at the Submarine Base here for two years and we will probably have another year of it before moving on. It is a most interesting life, and if it gives me a chance to get back to Sweet Briar occasionally that is all I can ask."

## New Buildings and Improvements

TWO new buildings have been built on the campus this past year: the Daisy Williams Gymnasium, and the private residence of Miss Benedict, who will have living in the house with her Miss Sparrow and Miss Pearl.

A full description of the new gymnasium has already appeared in the *Alumnae News Bulletin*, but with the completion of this building one realizes fully what it means to all future students. The main gymnasium is large enough for indoor tennis and basket-ball. There is a squash court, spotless in its perfect coat of white from top to bottom. The auxiliary gymnasium, with offices for corrective work, the administrative offices and the spacious dressing rooms with showers adjoining, and a locker for each student, all afford excellent facilities for this department. The Athletic Association has space for its store-room, and has a delightful room on the balcony level where visiting teams can be received and entertained. In this room will hang three English prints, gifts to the Athletic Association from Miss Glass, Mrs. G. F. Lucado, and Mr. Pendleton Clark. Miss Glass chose for her gift an Ackermann "Kennel Scenes," dated September 10, 1837. The names of the artists are engraved on the print: J. W. Giles, who drew it and R. B. Davis, who painted it. This print is one of a series by its title. Mrs. Lucado also chose an Ackermann to give to the Athletic Association. Her print, "Quicksilver Royal Mail," is dated November 1, 1835, and was engraved by C. Hunt and painted by James Pollard. Mr. Clark's print is an old English one of 1823, a picture of the famous horse "Emilus," drawn and engraved by James Pollard. The pedigree is engraved at the bottom of the print.

A new laboratory for advanced courses in Chemistry has been equipped in room 32 in Academic. No longer will it be necessary for advanced students to be with freshmen. In this room three desks have been installed, each with seven lockers on a side. These desks are of the most modern design and are particularly adapted

for organic and analytical work. They have an inclined trough running down the center of the desk, under the reagent rack and emptying into a soapstone sink at one end. Above this and yet still under the reagent rack is the plumbing of the desk which consists of pipes for water, gas, compressed air, and steam, and electrical wiring. The desks are closed by means of combination locks which can also be opened by a master key. In addition to the ordinary arrangement of the inside cupboard, each is provided with a small enclosed shelf running through to the opposite cupboard, which gives space for condensers, burettes and other long pieces of apparatus. A fume hood, part of which will be occupied by a steam bath, is also being installed in this advanced laboratory. The small room formerly used as a balance room has been turned into a stock room and all apparatus and chemicals used by advanced students are stored in this room. The balances, which formerly occupied this room, have been moved to a specially constructed shelf attached to the wall at the rear of the lecture room. The Sweet Briar Chemical Department is far better equipped with balances than is, by any means, customary. Only two freshmen use a balance at any one time in any section. Few Universities are able to be as generous as this. This, however, is achieved by an unusually large number of balances and by dividing the class into several laboratory sections.

Manson and Randolph Halls have been done over and look like new with fresh paint and new floors. The Chapel, too, has had a coat of paint and the curtain has been fixed so that it can be used at all of the plays. At either end, a large border of golden brown velvet has been added and the curtain has been put on a wire by which it may easily be pulled back and forth when it is needed for plays. On the stage new floors have been laid.

Work continues in the space behind Fletcher in accordance with the landscape plans designed by Elsetta Gilchrest, '27.

The large room in Grammer Hall formerly used by the Department of Physical Education for its indoor work has been made into an attractive Common Room for the use of all of the students. It will serve as the center of the students' own personal recreation. The room is furnished with long tables, benches and chairs made in the college carpenter shop, out of walnut and cherry trees that were removed as new buildings were constructed. The floor is the original one of oak and has been sanded and waxed. The mantel-piece is knotty pine which has been treated with potassium permanganate and sanded and waxed to give the antique finish. Turkey red cushions on the benches and on the bench around the fire-place add a note of color to the room which is proving to be the most popular spot on the campus. This room proved a delightful place for the buffet supper that the seniors gave the sophomores several weeks ago.



A Corner of the Common Room

### CLASS PRESIDENTS

Class voting has resulted in the election of the following presidents: Dorothy Smith, Senior Class; Sue Graves, Junior Class; Mary Moore, Sophomore Class. Election of president for the Freshman Class will be held about November 1.

## News of Lectures and Concerts

THE first concert of the season was held October 2, in the Chapel. It was given by the Compinski Trio, who gave a program of Chamber Music which included interesting compositions of Beethoven, Brahms, and César Franck.

On October 31, The Beggar's Opera will be given by the original Hammersmith Company. This event is anticipated with a great deal of pleasure. They will bring with them a full orchestra of instruments of the eighteenth century.

Mr. Grant Reynard will speak, on November 6, on the Method of Etching, and will illustrate his lecture with slides. This lecture should prove of more than passing interest because of the enthusiastic reception the sale of Sweet Briar etchings has received in the Alumnae Office. With many of the students and faculty owning Sweet Briar etchings, they will indeed be interested to know the minute details of the method of making them.

On November 13, a Lecture Recital will be given by Marion Bauer, lecturer, and Harrison Potter, pianist. Miss Bauer's subject will be "Twentieth Century Music," and Mr. Potter will play Debussy, Ravel and some of the ultra moderns.

The Thanksgiving entertainment will be given by Helen Howe, who will appear in a program in Characters and Caricatures, being original monologues in the style of Ruth Draper.

On December 11, Dr. Adrian Barnouw, Queen Wilhelmina Professor of History, Language, and Literature of the Netherlands at Columbia University, will lecture on Amsterdam in the seventeenth century, stressing the art of that period.

### FOUNDERS' DAY

Founders' Day fell this year on Friday, October 23. Dr. W. G. Clippinger, President of Otterbein College, Westville, Ohio, was the speaker on this occasion.

## From the Registrar's Office

**I**N spite of the financial depression and a recent increase in fees, 645 students applied for the 200 vacancies at the college resulting in a maximum enrollment of 467 students. Continuing the wide distribution of students which last year ranked Sweet Briar third among national institutions, this year thirty-five states and five foreign countries are represented. Of this 467 students, 442 are living in the dormitories which is three more than ever before. This was made possible when the old athletic office in Gray Hall was moved to the Gymnasium and this suite could be used for students. Eighteen of the students are living under college supervision, six at Mrs. Jordan's, six at Mr. Worthington's, under the chaperonage of Miss Bard, of the Physical Education Department, four at Mrs. Blackwell's, one at Miss Ramage's and one at Sweet Briar House.

The six from Mr. Worthington's will move into the dormitories at the beginning of the second semester to fill vacancies that occur at that time. It can scarcely be hoped to duplicate last year's holding

power in not having a withdrawal before the holidays.

It is interesting to note that among the new students who entered this fall, nineteen have had one or two years in some other college.

This is the first year that special scholarships have been offered to freshmen. The students to secure these this year are all from the South, two from Virginia, one from Georgia and one from Tennessee.

In last year's Psychological tests for freshmen, Sweet Briar was ranked sixth in a group of one hundred and thirty-seven colleges and universities using these tests of the National Council on Education. We took first place among the institutions of the South using these tests, and were fourth among the liberal arts colleges in the country using this system for freshmen. The three colleges ranking higher than Sweet Briar were Haverford, Dartmouth, and Wells. The report of these tests for last year is given in "The Educational Record," April, 1931., which is the quarterly publication of the American Council on Education in Washington, D. C.

## From the Athletic Department

**O**N October 30-31, the Harrisonburg Tournament will be held. This Tournament is open to all Virginia colleges, coaches, and alumnae. If there are any alumnae who wish to play at this time, will they please notify either Miss Rogers or this office and proper arrangements will be made. The hockey team looks extremely promising this year, for where it was necessary last year to seek the person for the position, this year there are several persons seeking the position. Class games have already begun and will be followed later by the usual interclass ones. The Varsity team will play William and Mary at Williamsburg, November 21. The Westhampton game is yet unscheduled and may not be held this year, due to the fact that the accustomed time conflicts with the Scotch Players, who are playing in Baltimore on this date.

Unprecedented interest has been shown in riding this fall. There are more new girls who are good riders than ever before. At the present, twenty-one horses are in use, and this number will be in-

creased to twenty-five within a short time. The Sweet Briar girls outdid themselves at the Amherst County Fair, which was October 8. In the Best Rider's class, which was judged for horsemanship only, Belle Hancock, '33, took first prize, with Marguerite Stevens '34, second, and Eleanor Woods, '35, third. Mr. Ward, of Charlottesville, who judged, said that he had never seen the horsemanship class so well filled with good riders as this year.

Lake Day has been postponed to spring, as the swimming counselors consider this a much more suitable time for this event.

LaCrosse and Archery are well started. Lydia Goodwin, '34, has broken Sweet Briar's former Archery record with three hundred and sixty-five for the Columbia Round. In the Archery tournament, sponsored last spring by the University of Wisconsin, Sweet Briar was twelfth out of the sixty-seven teams shooting.

The Athletic Association has placed "Squash" under the head of tennis. Individual lessons will be given this winter by Miss Fogg.

## Sweet Briar Etchings

THE etching of the Oak Tree has just arrived and is so charming that it is being reprinted in this Bulletin, for your pleasure. This favorite landmark is about to die, and we felt that we must have a picture before such a tragedy occurred. This Oak Tree is the third one in a series of etchings that the Alumnae Association is sponsoring, the other two being one of the Cabin, and one of Sweet Briar House. There are just two hundred and fifty copies of the Oak Tree, and they are priced at a dollar a piece. This edition will be limited to this number, and orders will be filled as they are received. The

Cabin proved to be so popular that another hundred was ordered, which completes that edition, as the plate will not print any more. There are a very few of Sweet Briar House left. This larger picture, which sells for five dollars, makes a splendid gift, not only for a Sweet Briar girl, but for anyone interested in etchings. All of the work to date that has been done for the office was executed by Mr. Don Swann, of Baltimore.

Remember always that Sweet Briar etchings fill the need for the inexpensive gift!



The Oak Tree, from an Original Etching  
by Don Swann

## Sweet Briar China

ALL of you have read about the Sweet Briar Plates, many of you have seen them, and others of you own them, but until this present writing it has been impossible for any of us to guess the real success that this plan has achieved. This, your association's first business venture, has been successful, not only artistically, but also financially. Please bear in mind that although our bank balance is increased by more than five hundred dollars, none of this money is to be used for the running expenses of the office, for it must be hoarded and added to, that another Alumnae Register may be printed before we are all too old and decrepit to need it. It will be interesting for you to know that everywhere our plates are admired; the office has literally had dozens of letters expressing the greatest enthusiasm over the finished plate. Another shipment will be made in time to be received for that Christmas present that so bothers you. All you need to do is send us your order and the card and the plates will be sent according to your wishes. The final order for Christmas must reach this office not later than December 5 to insure delivery for Christmas. However, will you all please anticipate your needs and order as soon as possible?

Many requests have come in for tea sets, so many, in fact, that the factory was asked if it was possible to have additional Sweet Briar china: The following pieces are available: tea cups and saucers at thirteen dollars per dozen, tea plates at twelve dollars per dozen, bread and butter plates at nine dollars per dozen, sugar bowls, three dollars each, cream pitchers, three dollars each, teapots—six cup—five dollars each. These additional pieces will have the border to match the service plates. It is not practical to have the picture of the house on pieces this small. Orders received for any of this china will require three months to fill.

Remember always that Sweet Briar china makes delightful gifts!

## Radio in Education

THE National Advisory Council on Radio in Education is sponsoring a program of radio lectures on economics and psychology, given by outstanding authorities in both fields, to be broadcast weekly on Saturday evenings beginning October 17, over a nation-wide network of the National Broadcasting Company.

Officers of the Council are: President, Robert A. Millikan; Vice-President, Livingston Farrand; Chairman of the Board, Norman H. Davis; Vice-Chairman of the Board, Walter Dill Scott; Treasurer, Ralph Hayes; Secretary, Meta Glass; Director, Levering Tyson.

## Did You Know That

The faculty has voted to increase the college year by six days "This gain of six days is to be distributed into one day with no classes before each examination period: two days following midyear examinations to be set for relaxation and recuperation; and the other two days to be added to the final examination period, making an eight day period, which will continue to be shortened for seniors and freshmen and will allow a little concentration for other students. The days set aside before examination period are distinctly understood as meant for work and not for absence from college."

Mademoiselle Antoinette Levillain, the second French student to spend a year at Sweet Briar, was born in San Francisco, California, where she lived until she was twelve years of age. Her father is French, while her mother is an American. Mademoiselle Levillain has her Baccalaureat. She is graduated from Lycée and has had two years at the University of Caen. She comes with the highest recommendations from the Dean and the Professors at the University of Caen. It is a real compliment to send us a student as far advanced as she is. She is preparing to teach English in the schools of France and her work here will help her to prepare for that, as all of her courses are in the English Department.

Marcia Patterson, a member of this year's senior class is taking Honors Work in Classics with a special field of the drama. This is the first year Honors Work has been given at Sweet Briar, but the plan is to be continued and promises to be increasingly popular.

By a new arrangement in the post office, there is now a distribution of first-class mail on Sunday morning at 8:30. Mail goes out on Sunday at 5:15 p. m., both north and south. This is a decided advantage, since heretofore there have been no deliveries of any kind on Sunday.

The Student Government office has moved from the first floor of Gray to the second, now occupying the former room of the day students. A suite has been made from the old room, and the day students are now given headquarters in Dr. Edwards' old office on the first floor of Academic.

Miss Elizabeth Gray, of West Point, Virginia, is the granddaughter of Dr. Gray, who was one of the original trustees, who was appointed by Mrs. Williams in her will. While we have no new Sweet Briar granddaughters this year it is interesting that we do have the granddaughter of so distinguished a gentleman.

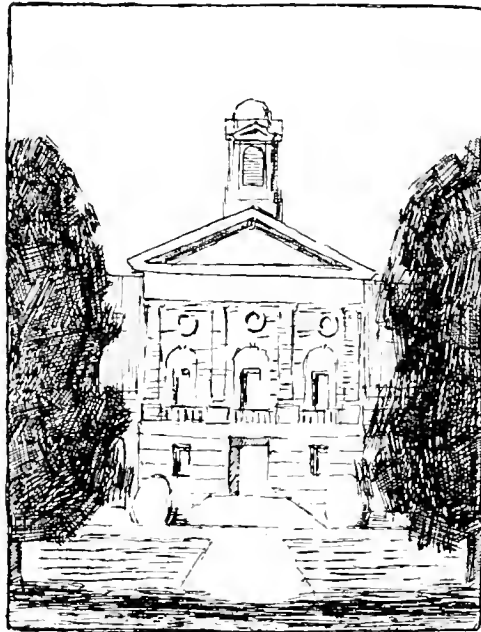
The 1931 Briar Patch won the First Class Honor Rating in a nation wide contest. The book scored a total of nine hundred points out of a possible thousand.

Edith Railey, 1932, of Versailles, Kentucky, who was last year the first representative from Sweet Briar to take the Junior year in France, under the University of Delaware plan. We understand she ranked third in the University of Delaware group consisting of more than sixty students chosen from colleges and universities all over the United States. She took her diploma in the highest group, standing fifth among all of the foreign students (about five hundred) who took the same examinations at the Sorbonne. She took her diploma "tres bien", which is the highest grade given at the Sorbonne. This winter she is devoting herself to Honors Work in French.

The Junior Class will have four representatives studying abroad this winter. Dorothy Brett, Abigail Shepherd, Isabelle Wade and Langhorne Watts have been accepted in the Foreign Study Group of the University of Delaware, and will spend the year in France returning to Sweet Briar for their senior year.

## Book Plates

THE Alumnae Association takes great pleasure in sponsoring the sale of Book Plates, to be made by "Billy" Dew. Everyone knows Billy and his gift for the unusual. He is spending the fall on campus and will have time to do these Book Plates. Designs are ready and will be sent on request, and orders will be accompanied by the zinc plate from which the finished product is made. Billy has already successfully made plates for Dr. Harley and the Library. If interested, please write to the Alumnae Office for further details.



·MARY·ALICE·JONES·

One of the Designs for the Book Plates by Billy Dew

## Vacation with the Faculty

Miss Glass spent the early part of her vacation in England where she visited many British Universities, about which she has told you in her letter.

Miss Dutton left in February for the Mediterranean cruise, stopping in Morocco and various points of northern Africa, and the Mediterranean coast, including a four day motor trip in southern Spain. She was in the hospital in Athens with a broken ankle for ten weeks. She spent some time at the American School of Classical Studies in Athens and took excursions to various parts of Greece. The last half of June and most of July she spent in Italy, staying three weeks in Rome and two weeks in the hill-towns of Tuscany and Umbria. She went, by way of Switzerland, to Paris where she spent the last week of her sojourn abroad, returning to the United States in August.

Mrs. Lill spent her vacation motoring through New England. She visited Mrs. Raymond at Peterborough, New Hampshire, for a day and spent two days at Wellesley College. Later she spent some time on Cape Cod.

Dr. Harley spent part of the vacation at her summer home in Cragmoor, New York. Later she took a motor trip through Maine.

Mr. Werthington, accompanied by his daughter Nancy, sailed October 7 for France where he will spend his sabbatical of a half year.

Miss McLaws spent the early part of her vacation with Mrs. Barrett, during which time she painted the "Portrait of a Boy," which is considered one of her best works. Later in the summer Miss McLaws attended Columbia University, where she took two courses in the history of art.

Miss Sparrow has returned to college after spending a very happy time in England during the spring. Miss Sparrow has been absent on sabbatic leave since February.

Miss Morenus, on leaving Sweet Briar after Commencement, went to New York, where she read for college board examinations. The rest of the summer she spent at her home in Cleveland, New York.

Miss Ames spent the early part of the summer visiting her mother at her home in Lincoln, Nebraska. Later Miss Ames went to Glacier National Park for a couple of weeks.

Miss Crawford left early in June for a motor trip to New York City, Connecticut and later to Ithaca, New York. The remainder of the summer she spent at her home at Sweet Briar.

Mr. Connor spent the early part of the summer abroad visiting England, Germany and France. Later he went to Canada where he visited his family.

Mr. Scott stayed at Sweet Briar this summer to supervise the installation of the new chemistry laboratory.

Mr. Edwards spent the summer at Sweet Briar taking short motor trips into the mountains. Mrs. Edwards visited her family for a month during the summer.

Miss Long spent the early part of the summer in Kentucky, later going to Wisconsin.

Mrs. Raymond spent most of the summer at the Edward MacDowell colony in Peterborough, New Hampshire.

Miss Frazer spent seven weeks in research among the manuscripts in the archives of the American Philosophical Society in Philadelphia, and among the Lee papers, which are the property of the University of Virginia. The remainder of her vacation was taken up with visits to electrical and steel plants in Pittsburgh, after which she flew from Richmond to Charleston, South Carolina.

Miss Mull divided her summer between her home in Reading, Pennsylvania, Atlantic City, New York and Vassar College.

Miss Benedict spent the summer visiting her parents on their farm in northern New York State.

Miss Robinson spent the entire summer in California, during which time she drove through the Santa Cruz and Santa Lucia mountains and the Carisa plains.

Miss Stockholm spent part of the summer at Sweet Briar, later going to visit relatives in Minnesota.

Miss Lomer went abroad this summer, spending most of her time motoring through the chateau country of Brittany and the Austrian Tyrol, after which she spent some time in Germany.

Miss Reynolds spent the early part of the summer at Bellevue, Virginia, later going to New York and on the way back to college she visited relatives in Washington and Baltimore.

Miss Rogers accompanied by Miss Maher drove to Kentucky for ten days the last of June. The last of August they both attended Hockey Camp at Mount Pocomo, Pennsylvania, returning to college early in September.

Mr. Martin spent the summer at Sweet Briar. Much of his time was spent in composing.

Miss Weaver, after spending five weeks in research work in London, attended lectures at the Matthay Piano School. Later she attended the meetings of the Anglo-American Music Conference in Lausanne.

Miss Hague spent the summer at the college, taking a few motor trips from time to time.

Madam Johnson continued with studies for her master's degree at Johns Hopkins University in Baltimore, Maryland.

Mr. Bennett spent most of his vacation visiting friends in Ann Arbor, Michigan. He did, however, spend some time with his mother in Wisconsin.



Mr. Barker, accompanied by Mrs. Barker, spent some time in Normandy and Brittany. During their visit in Paris they were entertained by the family of Marcelle Dominique, the French student who was at the college last year.

Mrs. Wailes attended the University of Virginia this summer, where she took courses in preparing for her doctor's degree.

Miss Boudreaux spent the summer at her home in New Orleans. Most of her time was devoted to studying art.

Miss Pearl who has been absent from Sweet Briar for a year and has divided her time between Italy and Greece completing some research work toward her doctor's degree from the University of Michigan, has returned to college this fall.

Miss Ramage, accompanied by her mother and sister, spent her vacation driving to Seattle, by way of the Black Hills of South Dakota and Yellowstone National Park. They covered a distance of ten thousand miles.

Miss Rodgers spent the summer at the University of Virginia, where she did work toward her doctor's degree.

Miss Bard spent the latter part of the summer teaching swimming at the American Women's Association in New York.

Miss Harpster, after spending the early part of the summer at her home in Toledo, Ohio, motored to Canada for several weeks before returning to the college.

Mr. Laukhuff went direct to Boston where he worked at Harvard in preparation for his doctor's degree. From there he went to Columbus, Ohio, to do additional research work. The remainder of the summer he spent at his home in Mount Vernon, Ohio.

Miss Moody spent the vacation at her home in Rushville, New York.

Miss Fogg spent the month of August at Camp Quinbeck, Ely, Vermont.

Miss Young spent the vacation at her summer home in the mountains of North Carolina.

Miss Gubelman spent most of the summer on a ranch in British Columbia.

Miss Steptoe spent most of her summer in Amherst, Virginia. Part of the time, however, she spent motoring through Virginia.

Miss Ballenger spent her vacation at her home in Inman, South Carolina.

Miss Hale motored through New York State and Ontario, later going to Chicago before returning to the college early in September.

## New Faculty

Dr. Lula M. Richardson has been secured as Acting Professor of French, in the absence of Mr. Worthington. Dr. Richardson is an A. B. of Goucher College, and has her Ph.D. from Johns Hopkins University. She has had several years of teaching experience at Delaware College for Women and at Wells College. Her Ph.D. dissertation on Women in French Literature of the sixteenth and seventeenth centuries has just been published. Dr. Richardson comes to Sweet Briar after spending the summer in France.

Dr. Harris Gary Hudson has been appointed Associate Professor of History. A new position has been created at Sweet Briar in Ancient History and Dr. Hudson will fill this post. He is an A. B. of James Milliken University, holds his M. A. from Oxford University, and received the Ph.D. degree from the University of Chicago in June, 1931. Dr. Hudson was a Rhodes Scholar from Illinois in 1911-1914, and studied in London in the fall of 1930 on a Fellowship from the University of Chicago.

Miss Belle Boone Beard has been appointed Associate Professor of Economics and Sociology and will be acting head of that department. Miss Beard is an A. B. from Lynchburg College, and has been finishing her work this summer for her Ph. D. from Bryn Mawr.

Miss Gladys Boone, of England, has been appointed Assistant Professor of Economics. Miss Boone holds her M. A. degree from Birmingham University and has been working for her doctor's degree at Columbia University.

Mr. Alfred A. Finch has been appointed to fill the new position of Professor of Music. Mr. Finch holds a certificate of Proficiency in Music and the Bachelor of Music degree from the School of Music of Yale University. He has spent two summers studying in the Fontainebleau School of Music and three summers at the Surette School at Concord, Massachusetts. Mr. Finch will teach some theoretical courses, and will have charge of all group work which includes the Glee Club, the Choir, and the Ensemble.

Mr. Salvatore C. Mangiafico comes to Sweet Briar this fall to fill the position of Assistant Professor of Modern Languages. He holds his B. S. and M. A. degrees from Columbia University. Mr. Mangiafico will have charge of the courses in Italian and Spanish.

Three new staff appointments have been made. Miss Lelia G. Marsh, of Charlotte, North Carolina, is the new Secretary to Dean Dutton and Miss Jeannette Boone has come to fill the position of Assistant in the Registrar's Office. Miss Boone received her A. B. from Sweet Briar in 1927.

Miss Marjorie Gibson of Holley, New York, has come to Sweet Briar to succeed Miss Ruth Stevens, who has gone to Principia College in Saint Louis, Missouri. Miss Gibson has spent the last two years at Mechanics Institute in Rochester, New York. Prior to that she was connected with Woodward and Lothrop's in Washington, D. C.

# Class Personals

## ACADEMY

Jeannette Stoffregen was married in April to Mr. George Hunter, Jr.

Elizabeth Key Chewning has moved from her home in Orlando, Florida, to Austin, Texas, to live.

Lucy Lentz McKinley spent the summer visiting in California.

Margaret Johnson Kemp has a daughter, Sarah B. Linda, born last spring.

Rosalie Feder Sarbey has a daughter born September 6.

1912

Reunion—1932.

Douglas Gray Tyler, ex-'12, accompanied by Mr. Tyler, visited the campus this fall.

1914

Reunion—1932.

1915

Reunion—1932.

1916

Reunion—1932.

Mary Pennypacker Davis has a son born early this summer.

Gene Steele Hardy attended the American Legion convention in Detroit in September. She was a delegate from Mississippi, attending the Auxiliary meetings.

Ellen Howison Christian visited on campus this fall.

1917

Reunion—1932.

Inez Skillern Reller has a daughter born early in September.

The Alumnae Association records with deep regret the death of Nancy Munce Jones, ex-'17, which occurred September 10, 1931.

1918

Eleanor Smith is now in Paris where she will spend the early fall.

Cornelia Carroll Gardner has moved to Corning, California, to live.

Helen Fletcher Hays, ex-'18, spent the summer in Montreal. She will spend the winter in Pittsburgh while her husband is in Russia doing some engineering work.

1919

Florence Freeman Fowler has a son born early in September.

1920

Mary Virginia Crabbs Shaw has a son, Noble H., born this summer.

Antoinette Malet is teaching French in a private high school in Gambier, Ohio.

1921

Frances Hemlick Buell, ex-'21, accompanied by her husband and small daughter, visited the campus this fall.

Mildred Ellis Reed, ex-'21, has moved to California to live.

Marjorie Abraham Meyer, ex-'21, has a daughter, Marjorie Ann, born last spring.

1922

Reunion—1932.

Amy Smythe has returned from several months abroad, where she did some writing for various newspapers. She divided her time between England, France and Italy.

1923

Margaret Burwell Groves has a daughter born September 16.

Jane Guignard Thompson is spending the last two weeks in October with Margaret Burwell Groves at her home in Roanoke, Virginia.

Marie Klooz spent several weeks at Sweet Briar in the late summer after her return from Europe.

Evelyn Plummer Braun, ex-'23, is working in a French Dress Shop at her home in Ardmore, Pennsylvania.

Ruth Martin, ex-'23, was married recently to Mr. Richard Khnen and has moved to Swackley, Pennsylvania to live.

1924

Gladys Woodward Hubbard spent the summer at Madison, Connecticut, off Long Island Sound.

Martha Lobinger Luck has spent the early fall visiting in Madison, Ohio.

The Alumnae Association records with deep regret the death of Josephine Loomis Burt, ex-'24, which occurred July 24, 1931.

Ruth Taylor Franklin and Margaret Malone McClements, '26, are still at Madison, Ohio, where they have been spending the summer.

Helen Harpster Seney, ex-'25, has a son, Henry III, born early in October.

1926

Katharyn Norris was married on June 20 to Mr. Stillman Kelley, II, and after a wedding trip to Lake Louise and Banff, has moved to Lexington, Massachusetts, to live.

Mary Loughery Arthur, with her small son, Dale, Jr., spent the early part of the summer with her parents in Edinburg, Indiana.

Virginia Mack is teaching Latin and Mathematics at a high school in Chattanooga, Tennessee.

Anne Barrett Allaire spent the summer at Madison, Connecticut, off Long Island Sound.

Elizabeth Roundtree is studying International Law at Columbia University.

Katherine Blount spent the early fall visiting Dorothy Bailey Hughes in Pittsburgh. She assisted at the tea that the Pittsburgh Club gave for the new students entering Sweet Briar this fall.

Dorothy McKee Abney spent six weeks this summer visiting her mother in Pittsburgh.

Margaret Posey visited on campus this fall.

Barbara Ware has spent the past year traveling abroad.

Virginia Kirkland Stewart, ex-'26, has a son, Marco III, born last spring.

## 1927

## Reunion—1932.

Pauline Cloud has been visiting Virginia *Kirkland* Stewart, ex-'26, at her home in Dallas, Texas.

Clara Hanner is working in an interior decorating and antique shop in Atlanta, Georgia.

Mary Close Gleason has a son, Harrison F. III, born early this summer.

Lucy *Orgill* Genette, ex-'27, has a daughter born last spring.

## 1928

Frances *Coyner* Huffard has a daughter, Alice Coyner, born June 19.

Bonnie Mathews will be married October 28 to Mr. John Minor Wisdom.

Mary Louise Shidler was married September 19 to Mr. Thomas Allert Olney, Jr.

Elizabeth *Jones* Shands has a daughter born last spring.

Mary Lee has announced her engagement to Mr. Richard Copeland of Greentown, Pennsylvania.

Elizabeth Harms is a student at the New York School of Interior Decorating.

Louise *Harned* Ross has a son, Peter, born September 13.

Martha Wood has a stenographic position with the Indianapolis Family Welfare Society.

Jane *Hardy* Bellows, ex-'28, visited in Chicago this summer.

Lucille *Barrow* Layne, ex-'28, has a daughter born last spring.

## 1929

Mary Archer Bean was married June 27 to Mr. James Van Deusen Eppes.

Elizabeth Lee Valentine was married June 13 to Mr. Wilfred Lacy Goodwyn, Jr., and has moved to Washington, D. C., to live. She and Mr. Goodwyn spent several days on campus in October.

Dorothy Fowler is secretary to the principal of the Bancroft School in Worcester, Massachusetts.

Mary Lee Shepherd is working in a book shop in Jacksonville, Florida.

Gertrude Prior spent several days on campus this fall.

Charlotte Whinery spent the summer at a camp in British Columbia.

Kate Coe accompanied by her sister, Nancy, '31, spent the summer traveling in Europe. They will return early in November.

Isabel North was married recently to Dr. Thomas Wright Goodwin.

Amelia Hollis was married on October 17 to Mr. Thomas Kennerly Scott and will move to Lynchburg, Virginia, to live.

Claire Hoyt was married July 18 to Mr. Charles Chester Gaver.

Sarah Dodgen was married on July 18 to Mr. William MacGuire, Jr.

Adelaide Henderson will spend the winter in Europe.

Liza Guigon is dancing in "Three's a Crowd" in New York.

Sally McKee has announced her engagement to Mr. Westley Stanger of Cranford, New Jersey.

Margaret Kneeder was married last spring to Mr. Raymond Fellows.

Elizabeth *Lankford* Miles is spending the early fall with her mother in Norfolk, Virginia.

Polly McDiarmid spent the early part of the summer in Annapolis, later going to New York, and before she returned to her home she visited Meridith Ferguson, '29.

Kathryn Close had as her guests this summer, Gertrude Prior, '29, Margaret Cramer, '27, Margaret Ferguson, '31.

Nora Lee Antrim spent the summer at Squam Lake, New Hampshire.

Belle Brockenbrough has returned from a summer in Europe and will spend the winter at her home in Lafayette, Indiana.

Meredith Ferguson spent the early part of the summer in Boston and New York. Later she went to Evanston, Illinois, where she did some social service work. She was on campus for a week this fall.

Mildred Bushey is at present taking a business course in New York. In January she will be married to Mr. Joseph Walter Scherr, Jr., of Cincinnati, Ohio.

Josephine Tatman spent the summer in California.

Mary Copeland will be married October 28 to Mr. Paul Sturgeon of Greensburg, Pennsylvania.

Virginia Hodgson is teaching in the public schools in Norfolk, Virginia.

Mary Pearson Fulton, ex-'29, was married to Mr. William Walk Garstang the middle of September and will live in Indianapolis, Indiana.

Barbara Yohn, ex-'29, was recently married to Dr. James M. Mullen and is living in Pittsburgh.

Evelyn Bye, ex-'29, was married October 17 to Mr. John Franklin Ross.

Virginia Tingle, ex-'29, has a stenographic position with the Home Finance Company in Chicago.

Hope Spinzarn, ex-'29, is working in New York doing publicity for Westchester County.

## 1930

Alice Tucker Jones is taking a course in kindergarten work at Oneonta, New York.

Diddy Mathews sailed the last of September for two months in Europe.

Patsy Jones was married recently to Mr. Charles Muldair and is living in New York.

Jane *Callison* Smith has moved into her new home in Charleston, West Virginia.

Merry Curtis worked this summer for the United Charities in Chicago and is now taking a business course.

Mary Macdonald spent the summer motoring through Canada.

Elizabeth McCrady is working for her master's degree at Columbia University.

Ruth Hasson and Josephine Reid have returned from spending the summer in Europe.

Telia Barksdale is teaching school in Halifax, Virginia.

Betsy Williams spent the summer at Buck Hill Falls, Pennsylvania, and rode in the Mount Pocono Amateur Horse Show.

Jarvis Seele was married on September 18 to Mr. Harry Van Bibber Gammon. Adelaide Wampler attended the wedding, which took place at Grand Lake, Colorado.

Alice Leigh is working as a technician in her father's hospital in Norfolk, Virginia.

Elizabeth Copeland has a position with a choir in Richmond, Virginia.

Alice Barber has a position as a case worker for the United Charities of Chicago.

Helen Smith was married on June 13 to Mr. Paul Gordon Miller, Second Lieutenant, United States Army. Nancy Moffett, Mitchell Cumnock, Mildred Earl Lewis and Elizabeth Neill, all of the class of 1930, were in the wedding party.

Evaline Edmonds is writing "Shopping with Jeannette" column in the Illinois State Register.

Harriet Williams has a secretarial position at her home in Springfield, Missouri.

Ann Lewis is teaching Latin and French in the high school in Brookneal, Virginia.

Teresa Atkinson has a position with the Carnegie Library.

Norvall Royer is taking a business course.

Margaret New Polikoff spent several weeks visiting her family in Cleveland, Ohio.

Helen Harris Beard will be married November 28 to Mr. William Henry Huntington of Baltimore.

Ida Moore Luke, ex-'30, has a son Allan Lindsay, III, born May 31.

Sophia Dunlap, ex-'30, was married September 12 to Mr. William Norman Hunter, Jr.

Mary Ferguson, ex-'30, was married September 8 to Mr. Joseph Franklin Trent, Lieutenant, United States Army.

Serena Ailes, ex-'30, was married June 20 to Mr. Thomas Patrick Henry, Jr.

Augusta Porter, ex-'30, has announced her engagement to Mr. Fritz Orr and will be married in November.

Betty Bryan, ex-'30, is working for an insurance company in Jacksonville, Florida.

Betsy Burgess, ex-'30, has announced her engagement to Mr. Coville Winsor of Laurens, New York.

Sally Reahard, ex-'30, spent the summer at Bay View, Michigan and Lake Wawasee, Indiana.

#### 1931

##### Reunion—1932.

Dorothy Boyle spent the summer traveling in Europe before entering the Sorbonne, where she will study during the coming year.

Mary Cannaday is teaching Latin and French in the high school at Onancock, Virginia.

Agnes Cleveland did some Red Cross work in Spartanburg during the summer, and expects to work in a hospital clinic there this winter. She was a member of the wedding party of Martha McCowen, ex-'31, who was married in July.

Ellen Eskridge is teaching at Haymarket, Virginia. She attended summer school at the University of Virginia.

Margaret Fry spent the summer traveling abroad. She will study at the Sorbonne for a year.

Caroline Heath will work for the Red Cross in Norfolk this winter.

Frances Lee Kelly is taking a business course.

Mary Stuart Kelso was married on June 10 to Joseph Clegg. After a wedding trip to Europe, Mr. and Mrs. Clegg have made their home in Dayton, Ohio. Mary Stuart plans to attend art school there this winter.

Barbara Main announced her engagement to Jacob Cooper of Montclair on September 4, but as yet no date has been set for the wedding.

Martha McBroom was married on June 27 to Frank Shipman. Their home is in Troy, Ohio.

Elizabeth McRae is teaching at the Oldfield School in Baltimore.

Rena Tyroler was a counselor this summer at Cold Springs Camp, Austinburg, Ohio.

Evelyn Mullen is attending the Graduate School of Library Science at the University of North Carolina.

Frances O'Brian was this year's Sweet Briar representative in Sterns' College Shop, and she will continue to work at Sterns' during the winter.

Katherine Perry is attending the School of Applied Social Sciences of Western Reserve university, where she is working for her master's degree. She will also work with the Associated Charities of Cleveland.

Jean Ploehn spent the summer in California and is attending a secretarial school in Los Angeles at the present time.

Natalie Roberts plans to enter a business college in Roanoke. She spent the early part of September in New York.

Phoebe Rowe was married to Ralph Peters on June 20. Jane Muhlberg, Margaret Lee, Frances O'Brian, and Gertrude Lewis were all members of her wedding party.

Helen Sim sailed for Europe on September 22; she plans to spend the winter in Munich.

Jane Tucker took a secretarial course during the summer.

Marjorie Webb has been doing social case work in Baltimore for the Family Welfare Association since June 15. This is the same organization which directed the Junior Month which she attended during the summer of 1930.

Nancy Worthington sailed for France about the first of October with her father to spend several months there.

Mary Henderson is studying for her M. A. in English at the University of South Carolina.

Violet Anderson spent part of the summer visiting Mary Pearsall at her home in Witmington, North Carolina.

Mary Lynn Carlson remained abroad to spend a month or so with Dorothy Boyle at the Sorbonne in Paris.

Elizabeth Clark is visiting Jean Cole at her home in New York.

Margaret Ferguson went to summer school at the University of Pittsburgh and received a Provisional State Teachers Certificate. She spent the latter part of the summer visiting friends and returned to college to spend a week at the opening.

Josephine Gibbs, Peronne Whittaker, Jean Cole, Polly Swift Calhoun, ex-'31, and Emma Knowlton, ex-'32, returned to college for a week this

fall. Joe spent the summer at Camp Mudjekeewis in Maine where she was a riding counselor. Perry accompanied her parents on a short trip to Bermuda this summer. Jean went to the New York School of the Theatre for the summer course and will continue studies there this fall.

Laura Howe is working at McCreerys in New York.

Ethel Ware is working in a chemical laboratory in Paterson, New Jersey.

Margaret Gillette has announced her engagement to Mr. William Newton of Richmond, Virginia.

Charlotte Kent and Mary Lou Flournoy spent a few days on campus this fall. Charlotte plans to spend the winter in Richmond. Mary Lou will spend November in New York.

Jane Muhlberg spent some time this summer visiting Gertrude Lewis.

Virginia Quintard spent the summer taking a motor trip through the south.

Toole Rotter has a job at Gimbel's in New York.

Nancy Coe, on her return from Europe in November, will spend the winter studying music in New York under Bruce Simmons.

Martha von Briesen motored to California this summer. She will spend the winter at her home in Milwaukee, Wisconsin.

Matilda Jones has announced her engagement to Mr. John Joseph Shillington, of Webster Groves, Missouri. Tillie has returned from spending the summer abroad.

Cynthia Vaughn and Elizabeth Stribling have also returned from a summer abroad.

Jessie Hall plans to return to college for a visit this fall with Mary Frances Westcott.

Elizabeth Phillips will spend the latter part of October visiting in Knoxville, Tennessee.

Charlotte Coles, ex-'31, spent the summer with her father in California.

Charlotte Brown, ex-'31, was married July 2 to Mr. Philip Bradley Harder and has moved to Huntington, West Virginia, to live.

Harriet Wilson, ex-'31, was graduated from Bucknell College last June.

#### Ex--1932

Mary Morrison is a student at the University of Oklahoma from which she will graduate in February. She is a member of the Chi Omega sorority.

Cordelia Cunningham Simpson was married June 24 at her home in Miami, Oklahoma. She and her husband spent the summer months in Honolulu. They will make their home in Boston for the next three years, where Mr. Simpson is studying at Harvard.

Mary Chenault VanWinkle has returned to her home in Louisville, Kentucky, where she will make her debut this winter. She spent the latter part of the summer in Maine.

Eleanor Arthur spent the summer in La Jolla, California, but she is now completing her studies at the University of Arizona, where she is a member of the Kappa Kappa Gamma sorority.

Edith Marshall is returning to Oglethorpe University from which she will graduate this June.

Katherine Scott has returned to the University of Wisconsin, where she will continue her studies in the School of Journalism begun last year. She is a member of the Chi Omega sorority. She and Billie Hancel and Laurie Lane, who is soon to be married, joined in a reunion in McKeesport the latter part of August.

Virginia Nalle, Nell Colgin, Helen Avery, Mary Helen Caswell, Dot Richie, Annette Robertson, and Hallie Orr are again attending the University of Texas, from which they will graduate this year. They are all members of the Pi Beta Phi sorority, and Hallie is a member of Mortar Board, National Honor Fraternity for Senior Women.

Martha Anne O'Brien plans to spend the winter at home, attending the University of Virginia.

Margaret Mazurie has returned to Ohio Wesleyan University for her Senior Year's work.

Julia Coleman has returned to Northwestern for her senior year after attending summer school at the University of Colorado.

Elizabeth Young is taking a business course at her home in Vicksburg, Mississippi.

Carol Miller is attending the University of Washington in Seattle, Washington.

Virginia Pruitt has a secretarial position in an insurance office at her home in Roswell, New Mexico.

Helen Goodwin will study this winter at the University of Rochester.

Ruth Thompson Wanchape is spending the early fall in Westery, Rhode Island.

Mildred Hodges has returned from a year spent abroad and is now taking a business course in Birmingham.

#### Ex-1933

Kathleen Carmichael will spend the winter in Washington, D. C., where she will study Spanish and French.

Eleanor Hudgins will spend the winter in Europe, traveling with her mother.

Charlene Lathrop is a Gamma Phi at the University of Kansas.

Bess Taylor has a secretarial position in Saint Margaret's School, Tappahannock, Virginia.

Lee Tracy has resumed her studies at Ohio State University.

Virginia Vogler was married to Mr. Thomas Wade Paisley in Hagerstown, Maryland.

Elizabeth Moore is attending University of North Carolina.

Marion Howell is attending University of Kansas.

Nancy O'Brien is attending the University of Virginia.

Ruth Einhart was married September 9 to Mr. Enoch Howe Totten.

Elizabeth Hun was married June 26 to Mr. Robert Gordon McAllen. Betsy motored to college for a few days at the opening. She was returning to her home in Princeton from Chicago where she spent several weeks. She was accompanied by Mr. McAllen.

Mary Alice Moore is spending the winter at her home in Ardmore, Oklahoma.

Alice Smith is a Kappa Kappa Gamma at the University of Missouri.

Mary Fendall Clemons is attending Goucher College and was initiated into Alpha Phi Sorority.

Lucy Oliver is at the University of South Carolina and is a Tri Delta.

Kathleen Conover entered Northwestern University this fall.

Margaret Schwald spent the summer abroad with her mother, and is now attending the University of Colorado, Boulder, Colorado.

Katie Kells returned to Carnegie Institute of Technology this fall.

Barbara Munson is working in New York as the secretary for the head of the Bellevue Hospital.

Janet MacGregor has a position in a book store in New Rochelle, New York.

Mildred Rahm is studying at the Kansas City Art Institute. She plans to study art in New York next winter.

Marjerie Kay is a Kappa Kappa Gamma at the University of Texas.

Henrietta Melton entered the University of South Carolina this fall.

Mary Spaulding visited on campus recently. She will make her debut at her home in Richmond this fall.

Mary Rose Taylor visited Glenn Worthington in San Antonio this summer. She is attending Northwestern University this fall.

Jane Patterson has been initiated Tri Delta at the University of Cincinnati.

Elizabeth Radcliffe is a Tri Delta at the University of Missouri.

Betty Workman is attending the University of Chattanooga. She expects to visit on campus this fall.

Virginia Brewer returned to the Museum of Fine Arts School in Boston to continue her art course.

Betty Attaway returned to the University of Missouri where she is a Tri Delta.

Mabel Hickman is attending Northwestern University this winter.

Marjorie Nelson is a Tri Delta at the University of Cincinnati.

Mary Frances Hammond is studying costume illustrations at the New York School of Fine and Applied Arts.

Jane Taylor returned to the University of Missouri where she is a Pi Beta Phi.

Anna Willis went abroad this summer, but she has returned to the Southern Methodist University this fall.

Betty Fowler has a secretarial position in Chicago.

Isabelle Neer visited on campus recently. She is spending the winter in Boston.

Frances Neville entered the University of Texas this fall. She visited Marjorie Kay in Waco this summer.

Carroll Slater is attending the University of South Carolina.

Carolyn Wilson entered the University of Chattanooga this fall. She is planning to return to Sweet Briar for her senior year.

Mary Paulding Murdock is taking courses at William and Mary College at Williamsburg, Virginia.

Betty Taylor is making her debut in Richmond this winter.

Helen Terry entered the University of South Carolina this fall, where she pledged Pi Beta Phi.

Jeanette Shambaugh returned to Radcliffe.

Nancy Stack is at Sophie Newcomb College in New Orleans where she is an Alpha Omega Pi.

Sarah Stockton is assisting with athletics in Miss Fines School at Princeton, New Jersey.

Jean Hathaway is working in an insurance office in Chicago.

Marjorie Jones entered Smith College this fall.

Dorothy Hedges is attending Vassar College.

Betty Cassidy was pledged Kappa Kappa Gamma at the University of Oklahoma.

Sue Stratton entered the University of Wisconsin at Madison.

Evdokia Ragsdale Easton has a son, Bernard Easton, Jr.

Kay Le Blond is attending the University of Cincinnati.

Cornelia Mathewson was married to Hereford Fitch on July 11 in Seattle, Washington.

Margaret MacReynolds entered George Washington University this fall.

Josephine Rucker is attending Westhampton College in Richmond.

Marietta Derby is spending the winter with Lou Woodward in Richmond, where they will both attend the Pan American Business College.

Eleanor Kilby entered the University of Cincinnati this fall.

Janet Blood is spending the winter at her home in Philadelphia.

#### Ex-1934

Helen Virginia Abshire is attending the University of Texas.

Helen Adams is spending the winter in New York studying music.

Ida Mae Adams is going to business school in New Orleans.

Anne Armstrong is attending Miss Conley's Secretarial School in Pittsburgh this winter.

Virginia Battey is attending college at Saint Mary's-in-the-Woods in Indiana.

Margaret Beaver is attending the Moravian College for Women in Bethlehem, Pennsylvania.

Harriet Brown is attending the University of Texas this winter.

Frances Chatham is taking a kindergarten course in Nashville, Tennessee.

Betty Clapp is attending Mills College in California this winter.

Helen Closson is studying at the University of Illinois.

Marjory Collins is spending the winter abroad and is taking special courses in German.

Marion Cox is taking a Kindergarten course.

Mason Daniel will make her debut at her home in Jacksonville, Florida.

Martha Diehl will spend the winter studying at the University of Cincinnati.

Anne Emerling is attending Pittsburgh College for Women.

Marion Gwaltney is attending Saint Mary's in Raleigh, North Carolina.



